

VOLUME XXVII • ISSUE V

# Messenger



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

**KYGMC**

HOME OF THE KSB MINIATURES COLLECTION  
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

WINTER/DEC 2022 & JAN 2023



# THE VIEW FROM SECOND AND SUTTON



The Museum is beautiful with our Christmas decorations and exciting exhibits in all of our buildings. It's the time of year you need to visit your Museum Center! This winter, Barb Clarke's *Nativity Scenes from Near and Far* are featured in the *Wormald Galleries* while *I Do, I Do: A Wedding Exhibit* is featured in the *Calvert Gallery* and the *KSB Miniatures Collection* presents *The Joys of Christmas* displays.

It's time for *The Annual Sustaining Fund Drive*, KYGMC's financial request to members, friends, patrons and business and civic partners. It's the time to review the past Museum year and to express our appreciation for the financial support given to our many projects during 2022. It is a joy in knowing that we provide a point of historical, educational and museum reference for all patrons.

*The Annual Sustaining Fund Drive* last year provided the financial foundation for 2022. It is your donations that have allowed the museum to remain our community's depository for history and to provide programs, exhibits and educational services in 2022. It is our hope and request for your financial support of *The Sustaining Fund* to again provide a secure level of funding to the Museum for 2023.

*The Sustaining Fund* donations from 2022 provided the funds to help support numerous major exhibits and events this year. The museum's special exhibits and programs during this year have included: *And Still I Rise*, Photographic Exhibit; *Browning Manufacturing: American's Pulley Maker*; *Maysville's Musical Connection*; *School Days*; *Water's Extreme Journey*; *I Do, I Do: A Wedding Exhibit*; *Beyond the Battle: A Civil War History*; *Nativity Scenes from Near and Far*;

*Trains from the Ashley Ford Collection*, *The Historic Kentucky Map Collection*; and *The Steve White Gallery of Paintings*. *The KSB Miniatures Collection*, *The Old Pogue Experience*, *Ron Bailey's: All Things Maysville Discussions*, *Museum Seminars* and the *Community Read* continue to provide unparalleled museum experiences for our guests and members. Our special events offered to the community included placing of the historical marker of the *Maysville Ship Building Industry* and the *Lafayette Trail Marker*, the *Community Read On!* program of activities including the *Songs and Stories Concert* and *Street-Smart Civil War Fashion Show*.

Our attendance continues to grow in numbers and our services are expanding for our research library, education outreach, KYGMC produced exhibits and services for our community. Your financial support and museum membership provides the foundation for the *Kentucky Gateway Museum Center*.

The Board of Trustees and Museum staff are excited about the growth of programs and services to our community

and members for 2023. We continue to be mindful of the significant increase in our operating expenses due to our utility costs for both 2022 and projections for 2023. Even with the uncertainties of the economic situation and utility cost projects, we have the security of knowing our museum is a constant resource of service and historical preservation for our community.

It is with a thankful spirit that we again ask for your generous financial support for our *Sustaining Fund* program in 2023. Donations for the *2022 Sustaining Fund* can be mailed to the **KYGMC Offices at 215 Sutton Street, Maysville, Kentucky 41056**. You are a part of the Museum Center, the oldest chartered museum in Kentucky, and since 1878 our mission has been one of community service.

Thank you for being a blessing to the Museum Center and we wish each of you a very Merry Christmas and Happy New Year 2023!

**C.J. Hunter IV,**  
**Executive Director**





# Miniature of the Month

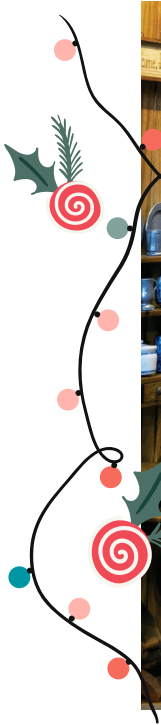


BY KAYE BROWNING



Sometimes pictures speak louder than words, which is the case for December's Miniature of the Month. This beloved room box, our *Pennsylvania Dutch Kitchen*, becomes transformed every year into one of the KSB Miniatures Collection's most popular Christmas displays depicting Santa's North Pole home. Charles Tebelman, who was from Cincinnati, created the Dutch kitchen and donated it to the collection in 2010. Since then, we've decorated it for the holidays every year and visitors to the collection (and online) continue to adore the seasonal addition. Thank you for your continued support of the museum. Wishing all of you the merriest Christmas ever!

Please join us on Facebook and Instagram to see more holiday exhibits from the KSB Miniatures Collection.



# General Lafayette Hixson

By Tandy Floyd

The Kentucky Gateway Museum Center hosted an unveiling for the **Lafayette Trail** historical marker in the front corner of their courtyard on November 16th, 2022. The *Lafayette Trail, Inc.* paid for the sign and the city and county paid for it to be installed.

In 1824, President James Monroe invited Lafayette to take a triumphal tour of America. The mission of the Lafayette Trail is to “document, map, and mark General Lafayette’s footsteps during his farewell tour of the United States in 1824 and 1825. It aims to educate the public about the national significance of Lafayette’s tour and to promote a broader understanding of Lafayette’s numerous contributions to American independence.”

Marie-Joseph Paul Yves Roch Gilbert du Motier, Marquis de La Fayette lost his father in the French and Indian War when the Marquis was just two. He followed the family’s martial tradition and was commissioned an officer at age 13. He held George Washington as a hero and one who “cast a shadow of Lafayette’s father” which had been killed in a war with England that had cost France most of its North American territories. For Lafayette, the American Revolution presented an opportunity to “avenge both France and his father, to keep faith with ideals bred into him at an early age, to prove his mantle and to transcend his provincialism on a world stage.” He became convinced that the American revolutionary cause was noble and in 1776, he took a merchant vessel, 6 cannons and 45 volunteers saying “the welfare of America is bound closely to the welfare of all humanity ... She is to become the honored and safe asylum of liberty.”

He was made a major general at age 19, but he wasn’t initially given American troops to command. He served as an aid on General George Washington’s staff. On September 11, 1777, Washington’s troops fought in the Battle of Brandywine. The 3rd Virginia Regiment fought alongside Washington and Lafayette. Julius Levi, the old Market master of Maysville, served under the General at Brandywine. Mason County’s Valentine Peers was Pay Master and Brigade Major of the 3rd. Colonel Thomas Marshall and his son, John Marshall, who earned the rank of Captain, then Major of the Culpepper Minute Men, were also part of the 3rd Virginia Regiment. Charles Pelham enlisted as 1st Lieutenant under Capt. Edmond Dickinson and served in the 1st

Virginia Regiment under Col. Patrick Henry in the battle.

It was the second longest single-day battle of the war, after the Battle of Monmouth, with continuous fighting for 11 hours. John Rust from Mason County was promoted to Captain by George Washington for his distinguished gallantry at Brandywine and Col. Thomas Marshall was awarded a sword (which is in KYGMC collections) for his bravery. John McAdow, from Mason County, knew General Washington personally and served under command of General Lafayette at Brandywine and the Battle of Rhode Island. Lafayette was wounded during the Battle of Brandywine but still managed to organize an orderly retreat. After fighting with distinction, he was given command of his own division.

Two years later, Lafayette traveled back to France to increase the popularity of the American cause among the French population. The alliance of France had already started when the King of France had signed a treaty with Benjamin Franklin. The treaty was a promise from France to help fight against the British. With the aid of Ben Franklin and John Adams they persuaded the government of Louis XVI to send additional troops and supplies to aid the colonists. In 1780, Lafayette went back to America with France, not only providing men and weapons, but also supplying a fleet which enabled the Patriots to win against the Royal Navy.

On return, the Marquis was asked by Washington to lead the Virginia troops. “He kept harrying Cornwallis, the leader of the British troops, and also used his personal fortune to pay the soldiers.”

In 1781, Mason County’s William Allen, who had been in the Third Virginia Regiment under Major Thomas Marshall, served in the company under the command of Captain Charles Chilton and they marched to Richmond and there joined the army under Marquis de Lafayette. Mason’s Moses Fritter entered the service to serve in the capacity of Private in the company under Capt. William Alexander and marched to Springfield where he attached to the regiment under Col. Dart. They marched to Yorktown.

Lafayette had persistently tormented British commander Lord Cornwallis by carrying out attacks across Virginia, trapping him at Yorktown. French ships blocked all possible retreat while bombarding the city. At the same time, the troops of Washington, Rochambeau and Lafayette attacked by land. Yorktown surrendered and “those who were defeated marched out in between American and French armies”. This battle was key to assure the almost certain defeat of Britain.



Left: General George Washington & General Lafayette at Valley Forge in the winter of 1777-78

Right: A portrait of Lafayette by Samuel F. B. Morse (this is how Lafayette probably looked during his visit to Maysville)

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The French Regency Room from the KSB Miniatures Collection, featuring a portrait of General Lafayette

Lafayette was hailed as a “Hero of Two Worlds,” and when returning to France he was promoted to Brigadier General and became an honorary citizen of several states on a visit to the U.S. in 1784.

In 1803, Jefferson, then president of the United States, offered to make Lafayette governor of the newly acquired Louisiana Territory, but Lafayette declined.

When Monroe sent his invitation for Lafayette, the visit included Washington’s grave and at Monticello, where “ailing 81-year-old Jefferson lauded and feted his old comrade.” Lafayette became the first foreign citizen to address the U.S. House of Representatives.

On May 21, 1825, Lafayette came to Maysville. “It was a testament to the importance of Maysville and provided a microcosm of the politics of the time. The mid 1820s was the end of the Era of Good Feelings. Lafayette represented that Era of optimism and patriotism.” It was also a place filled with old comrades in arms and friends who had served with and for him. Literally, the town rolled out the red carpets for Lafayette supplied by local industrialist, entrepreneur and real estate developer, John Armstrong. In the *Maysville Eagle* dated May 18, 1825, it was noted that the approach of the general was announced by the firing of cannon from the steam boat, *Herald*, which had been chartered by the governor of Ohio to convey him to Pittsburg. Church bells rang as he landed on Fish Street (now Sutton St.) where he was met by the committee of arrangements consisting of many prominent men, two of which were his old friends, Majors Valentine Peers and Charles Pelham. “After the usual introductions and salutations, Major Pelham, who in the absence of Major Peers, was appointed to address Lafayette, urged, with feebleness, his way to perform, on the margin of the river, his affecting duty. The scene was truly melting. He leaned on the guards of the boat, and, in words full of tenderness and emphasis, poured out the feelings of his throbbing heart before his old companion in arms and in victory. He assured him of his joy in having been spared to see him once more in the land of freedom, for which they had both, with others, fought and conquered. He lamented to the general, that the citizens of Maysville could not, for want of time before his arrival, honor him with a more appropriate reception; but told him that their hearts wished him more than their preparations or actions could express. On his ceasing to speak, the general, with much emotion, took the aged speaker again by the hand and expressing his joy on meeting at Maysville, one more dear old revolutionary officer and soldier. He recounted, in a few sentences, the struggle in which they had been engaged and the victory which had crowned the American arms. He afterwards, in the crowd which surrounded him, lost, on his arrival at the hotel, the sight of the dear old veteran; but was heard on finding him to say, ‘I have been looking for, and am glad again to see you once more before I depart, and to express my happiness at having met you at Maysville.’”

The procession was formed by the two assistant marshals, Maysville’s Light Infantry, the Committee of Arrangements, General Lafayette and the governor of Ohio, Col. George Washington Lafayette, Major Charles Pelham and the Secretary General. Officers and soldiers of the revolution and citizens and strangers followed. “The procession moved up Fish to Second Street; thence

up Second to Main Cross Street (now Market St.) to Capt. Langhorne’s hotel, where a large room was prepared, with suitable refreshments and very handsomely decorated.”

Mr. John T. Langhorne’s famous *Eagle Tavern* was one of the earliest hotels in Maysville. After Mr. Langhorne’s death the hotel became known as the *Goddard House*. Mrs. Goddard had managed the *Lee House* at one time before taking over the *Eagle Tavern*, which probably accounts for the mistaken story that Lafayette was entertained there. Langhorne’s Tavern was located at the southeast corner of Water Street (Front St.) and Main Cross (Market St.).

“No sign of partisanship was evident at the dinner for the great hero” at Major Langhorne’s hotel. “The general received, individually, his revolutionary companions and the large concourse of citizens who had assembled to behold, the greater part of them for the first, and the whole, in all probability, for the last time, this venerable patriot, an early and efficient friend of American freedom. The interview between the general and his compatriots of the revolution was one of intense feeling - of deep emotion - it brought back to mind the days of Washington - and presented in miniature the scenes of the revolution.

There was a burst of sacred patriotism from every bosom - and the most lively and ardent gratitude displayed itself in every countenance. All were anxious to be near; and all pressed forward to grasp the hand and affectionately greet, the good old soldier.

At 2:00, the General took his leave with the procession ending at the landing where he departed “amidst the roar of cannon and musketry, the waving of handkerchiefs and hats, and the loud and continued cheering of the large concourse of spectators.”

As a direct result of that tour and the patriotic enthusiasm that it inspired, dozens of cities across the country were named in his honor. Kentucky has Lafayette in Christian County, Fayette County and Lafayette High School in Lexington which were named in honor of the Marquis de La Fayette.

We encourage you to visit the new historical marker and to continue your quest to find more about Lafayette’s visit in the Historical and Genealogical Library inside KYGMC.

Readers may email questions to [Hixson@kygmc.org](mailto:Hixson@kygmc.org) at Kentucky Gateway Museum Center, Maysville, KY



**R. Fred Keith**  
Attorney at Law  
Certified Public Accountant

**KEITH & ASSOCIATES, PLLC**

Direct: (859) 292-2468  
Cell: (513) 258-6299  
[rkeith@keithlawyers.com](mailto:rkeith@keithlawyers.com)  
<http://keithlawyers.com/>

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Thank You for Your Support

# Education Escapades: A Not So Mini Learning Opportunity

BY TANDY FLOYD



People come from all over the world to see the *Kaye Savage Browning Miniatures Collection* at the *Kentucky Gateway Museum Center*. By November of this year alone, we had guests from 46 states and 17 countries to visit our galleries and research library. They come to see the magnificent works by artisans from England, Europe, and the Far East created in 1/12th scale.



**Rembrandt's Travel Sketchbook**  
by Tine Krijnen  
The 1/12th-scale silverpoint sketches include 5 rare works by Rembrandt created in the summer of 1633.

I know they come to admire the beauty of the art and craftsmanship, but to an educator, they are so much more. Art teachers can bring students to see the oils and sketches of masters so students can view them in person rather than from a book or computer. They can also discuss scale in the process. Teachers who instruct students on how to build and work with wood and metals can show students the miniature working tools, furniture and artwork made from the same precious metals, wood, and materials from which the originals are

composed. Quilting and Homemakers Clubs can view, rugs, quilts, tatting, lacework and sweaters with the finest of detailing.

*The Cox Building* in our gallery was used by architects and contractors to rebuild the roof line of the original building after a devastating fire.



**The Cox Building** by Ashby & Jedd  
The roof-line of *The Cox Building* in 1/12 scale at the KSB Miniatures Collection.

I see that the miniature gallery has the potential to be used as a way to teach local history through the historical buildings as time capsules to discuss change over time or local history. It also opens the gallery as a teaching venue for national and global history as well as the arts.

KYGMC has used the *Southwest House*, a compilation of many artists, to teach education's national standards pertaining to the different types of structures American Indians built and created according to the environment they lived in, the materials to which they had

access, what they ate, the culture and beliefs of their people and the art and tools they produced. *The Violin Shop* made by W. Foster Tracy, and the musical instruments have been used as a backdrop to watch a video about the *Orchestra of Recycled Instruments of Cateura, Paraguay* and listen to performances while students make their own musical instruments made out of recyclables. These miniatures are tunable and playable! What a neat way to teach environmental issues, social studies and music! Students from the local school of dance have come to perform for children to later view the *Swan Lake* Miniature. Anna Pavlova inspired a whole generation of young dancers with her artistry and passion as her troop was the first to tour around the world. She made it her mission to bring ballet to audiences who had never heard of it in small towns and faraway places with very different traditions. Children watch her as the "Dying Swan" and discuss the symbolism in the clothing of the ballet dancers in the miniature.



**Swan Lake** by Maria José Santos  
Vignette featuring the 6 *Swan Lake* ballerinas at the KSB Miniatures Collection.

KSB Miniatures gives Mother Goose Nursery Books to all the newborns at our local hospital to encourage early speech, cognitive learning and assimilation skills by tying the nursery rhymes to the gallery's miniatures in its nursery rhyme and fairy tale sections. There are even plans to teach Girl Scouts how to make their own miniatures to receive a special badge!



The KSB Miniatures are beautiful art forms, but they are so much more. They are a way to transport you to magical places and a way to encourage you to ask questions and find answers in order to broaden your mind and your world. The gallery is an endless teaching tool with learning ready to happen!

If there are lessons or educational standards that you would like KYGMC to address in order to enhance your units of study, please email [education@kygmc.org](mailto:education@kygmc.org) or call Tandy Floyd at 606-564-5865. You will be surprised at the activities and artifacts we can provide!

## KYGMC STAFF

### EXECUTIVE DIRECTOR

C.J. Hunter IV  
director@kygmc.org

### MINIATURES CURATOR

Kaye Browning  
browningminiatures@kygmc.org

### CURATORS

Tandy Floyd  
education@kygmc.org

Ben Gallenstein  
collections@kygmc.org

Sue Ellen Grannis  
curator@kygmc.org

Marla Toncray  
exhibits@kygmc.org

### FINANCE OFFICER

Joyce Weigott  
finance@kygmc.org

### REGISTRARS

Sharon Art  
registrar@kygmc.org

Anne Pollitt  
anne@kygmc.org

Valerie Zempter  
valerie@kygmc.org

### RESEARCH LIBRARIANS

Cay Chamness  
cay@kygmc.org

Myra Hardy  
myra@kygmc.org

Candice Spangler, Archival Services  
archives@kygmc.org

### GIFT SHOP & GUEST SERVICES

Tracey Douglas  
guestservices@kygmc.org

Jennie Reese  
atriumdesk@kygmc.org

### BUILDING SERVICES

Liz Smith

### MARKETING

Madelyn Clarke  
marketing@kygmc.org

### COMMUNICATIONS

Braden May and Carson Rolph

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KENTUCKY GATEWAY MUSEUM CENTER PRESENTS

# NATIVITY SCENES

FROM NEAR AND FAR

FROM THE COLLECTION OF BARB CLARKE

ON DISPLAY:

NOVEMBER 25-DECEMBER 31, 2022

Cover Image: *Spencer House* by Mulvany & Rogers decorated for Christmas. KSB Miniatures Collection's holiday displays are on exhibit until Jan. 20th, 2023. PHOTO: KSB Miniatures Collection.



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