

KYGMC
Home of the KSB Miniatures Collection

Window to the past.
Bridge to the future.



KENTUCKY
GATEWAY
MUSEUM
CENTER

Messenger

VOLUME XXIII

ISSUE VIII

MAYSVILLE, KENTUCKY

SUMMER / AUGUST 2018

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AUGUST
IS ALL ABOUT THE
MAGIC OF
EDUCATION

Cover photo: Tom Browning Boys and Girls Club visits KYGMC for field trip

THE VIEW FROM SUTTON STREET

EXCITEMENT CONTINUES TO BUILD DOWNTOWN

The view from Sutton Street is changing as we continue to move another step closer to opening the *Limestone Building* at the corner of Second and Sutton Streets. The Museum has leased the historic Limestone Building from Doug Hendrickson and has started a capital campaign for the purchase of the building. Through the efforts of the KYGMC Board of Trustees, Doug Hendrickson, Peter Pogue, Hank Pogue, John Pogue, John Stanton with the assistance of numerous patrons and the bourbon tourism group a unique plan has been developed for use of this building and includes spaces for visitors, historic displays and classrooms for the expanding education services of the Museum.



The Limestone Building as viewed from Second Street

The KYGMC Board of Trustees and Old Pogue completed and signed their partnership agreement on Saturday July 28, in the historic Limestone Building, in downtown Maysville. This partnership, along with the Pogue family and local collectors, will allow for the development of a permanent gallery to display the historic story of Maysville's role in the formation of the bourbon industry. The first floor



Representatives from KYGMC, the Pogue Family, and the Limestone Building gather to celebrate the signing of a newly forged partnership.

will be dedicated to telling the *Old Pogue Story* and will become the starting point for visitors who are coming to Maysville to participate in the *B-Line* and *Craft Bourbon Tour* experiences.

The second floor will house classrooms, work-shop rooms and related spaces for the educational

services of the museum. These second floor spaces are nearing completion of the restoration process and will be open for visitors to preview on **Tuesday August 21** following the *Education Services Benefit Dinner*.

The Museum's goal is to complete the purchase of the leased *Limestone Building* in five years or at the close of the capital campaign. We appreciate your donations and support for this worthy goal

of expanding our mission of service to the community. The *Board of Trustees* in partnership with Doug Hendrickson (owner of the leased Limestone Building) and the Pogue family will host several preview dates during August and September to view the restoration process

of the Limestone Building. The dates will be announced in the *Ledger-Independent*, *WFTM*, the Museum's FaceBook and Twitter pages.

The excitement is not only for the new building and new historical exhibits but excitement surrounds our exhibits in the Museum Center. We have several great exhibits on display including the final month of the *Hinton Mills Exhibit* (closing on Saturday August 25), our signature summer exhibit, *In the Dark*, the *KSB Miniatures* display *Celebrating Summer*, and the *Wormald Collector's Series* exhibit *Maysville... Where Bourbon Began Its Journey*.



The Tom Browning Boys and Girls Club learning about caves in our *In the Dark* exhibit.

Visit the museum often and we hope to see you at the *Education Benefit Dinner on Tuesday August 21*. As always we thank you for being a member, for your financial support and for building the legacy of the *Kentucky Gateway Museum Center*.

C.J. Hunter IV
Executive Director

R. Fred Keith

Attorney at Law
Certified Public Accountant

KEITH & ASSOCIATES, PLLC

Direct: (859) 292-2468
Cell: (513) 259-6299
fkeith@keithlawyers.com

<http://keithlawyers.com/>

715 Bakewell Street
Covington, KY 41011-1227
Main Phone: (859) 261-6800
Fax Number: (859) 261-6882

KSB
Kathleen Savage Browning
MINIATURES COLLECTION

REAC
CRE Real Estate Asset Counselling, Inc.
P.O. Box 27
Maysville, KY 41056-0027

Phone (606) 883-3602 Fax: (606) 883-3603
Email: tcoe@maysvilleky.net
James Thomas Coe, CRE

<http://www.postalrealestate.com/Home.html>

MINIATURES CORNER

By Kaye Browning

Through the years, one of my favorite items to add to a period-specific scene is a clock. These timepieces in miniature are works of art in their own right and I never tire of hearing people's reactions in the gallery when they realize that many of the fine-scale clocks are working. Here are several from the collection that are reproductions of some very famous clocks from some equally distinguished houses.

Catherine Palace

This formidable JC Martin piece is a brass gilded and painted replica of a 1715 clock seen in very early photographs of Russia's famous Amber Room in Catherine Palace. Fully operational, it stands just under 3" high and 2" wide. Like the original, it is featured in the Amber Room.



Robert Dawson created this Boulle mantle clock some 20 years ago to reside in Catherine Palace before it was donated to the collection.

Crafted after the original clock from the Palace of Fontainebleau in France, it is cast in bronze with individual figures sculpted and gold plated. The timepiece is driven by a quartz mechanism and displayed in The Great Hall.



This French Boulle mantel clock by Keith Bougourd is based on the circa 1850 original named after André-Charles Boulle. The working clock stands 1.3" tall, is made of wood and brass, and styled with acrylic paint and lacquer. You can see it in the foyer of the Main Staircase.

Spencer House



By Jean-Claude Martin, this notable timepiece was fashioned after an original Louis XV bronze elephant clock attributed to famous bronze maker Philippe Caffieri during the mid-1700s. It measures 2.5" high and is prominently displayed in the Palm Room.

We have several grandfather clocks in the collection, but this working example by John Hodgson is one of my

favorites. It can be found in the Ante Room.



Two reproductions created by renowned miniaturist Ernie Levy are also worth pointing out. This working low grandmother clock is featured in *Spite House*, a historically accurate room depicting the 1806 Thomas McCobb House in Rockport, Maine, and his 1/12-scale lighthouse clock is displayed in the 1995 Paul Moore cabinet house. In full-size, lighthouse clocks are considered rare and unique, so this miniature is quite exceptional. According to collectors, the distinctive style of the clock was developed by Simon



Willard in the early 1820s and was one of the first of its kind to include an alarm mechanism.



Beautiful and functional, these fine-scale clocks are timeless reflections of the past. I hope you'll take a minute to search them out and appreciate their place in both art and history.

 meadowview regional
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989 Medical Park Drive
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Education Benefit Dinner

TUESDAY, AUGUST 21
6:30PM

RSVP TODAY!
606-564-5865

Clarke and Clarke Attorneys at Law

James L. Clarke J. Kirk Clarke Michael M. Clarke

Call us for an appointment (606) 564-5527
119 Sutton St., Maysville, KY 41056

<http://clarkeandclarkelaw.com/>

HIXSON'S HOARDINGS AND MORE

By Tandy Nash

It is said that a nation's brilliance and ability to prosper is directly dependent upon its people's education. The great American writer and philosopher, Will Durant, once said, "Education is the transmission of civilization." The Kentucky Gateway Museum Center supports the imperative role that education plays in the continued growth of our community members – young and old alike – and its future generations.



Tandy Nash showing that the pupil of your eye is a clear hole during the dissection of a cow eyeball. (Eyeballs for dissection were donated by the Kentucky 4H Program)

KYGMC offers field trip opportunities to students that they may not have known existed, and exposes them to learning experiences that cannot be duplicated inside the classroom. Our field trips can meet a variety of needs and can enhance deep, active learning. We have artifacts and exhibits that provide opportunities for learning through direct experience, reaching the student who does not learn as well from traditional modes of teaching. Our museum provides opportunities for students to practice observation skills which enhance the hands-on inquiry mode teaching. They also provide the teacher with the opportunity to get to know their students in greater depth in terms of how the students see the world differently than others. The student bonding that occurs on a field trip can enhance the learning experience and create a learning community as students continue onward through school. We can provide field trips related to our permanent exhibits of history and miniatures or changing exhibits with educational sessions that allow students to expand their knowledge on those exhibits or we can tailor make a field trip around a particular topic of study based on what the educator wants. We want to provide our schools with a setting for the practice of skills to awaken curiosity and inquiry.

A number of factors have come into play in the past years that interfere with the field trip element of the educational experience. Inflationary prices in fuel and transportation services have made the cost of traveling difficult. Efforts by the museum have tried to make field trips more affordable by only charging \$2 per student, but we have also developed other programs that have blossomed over the past few years. The Kentucky Gateway Museum Medley Boxes can be checked out free of charge

by teachers and cover subject matter from Social Studies to Math; Fine Arts to Science. If a teacher wants to enhance his units of study, he can pick from our boxes to use as he wants. If teachers want to teach a standard that isn't easily covered from their core curriculum, they can use the box to introduce new ideas or support a particular standard they want to reinforce. KYGMC also does educational outreach to support formal or classroom-based education, as well as informal education that occurs outside the classroom. Museum staff has served over 2,518 children from January to July 31st, 2018 and calls are coming in already for school trips for August! Seven hundred and sixty four students came into



Tiffany Allison from the Maysville branch of the People's Bank came to help with the Adaptations field trip for students from Straub Elementary. People's Bank sponsored the field trip so that these students could take advantage of this educational opportunity.

our building since the beginning of 2018. Thirteen schools from our area have been touched in some way by KYGMC's educational programming – and that doesn't even count the Museum Scout and Student Docent programs that we provide.

KYGMC also offers stellar seminars for adults each month and special seminars and educational tours in which adults can participate. The Community Read occurring in October 2018 is designed for older students and adults where the whole community can read the same materials and participate in activities at the museum and with community partners like the Russell Theatre, The Mason and Fleming County Libraries and WFTM. We encourage you to attend the KYGMC Educational Dinner on August 21st held at Caproni's on the River with entertainment presented by renowned



Students from Manchester Elementary visited KYGMC for our Change Over Time field trip. Above, Kaye Browning is using the miniatures as learning tools in order to explain changes between years gone by and today.

magicians, The Mastersons. This dinner provides funding to support the Museum Scouts, the NEA Big Read, our educational outreach to area schools and program services. You can make reservations by calling 606-564-5865 or emailing education@kygmc.org. (\$40 per museum member, \$45 for non-members.) This is also the way to book school tours for your schools or to inquire about Medley Boxes.

A strong education system has been the backbone of the American Dream – providing each generation with the opportunity to do better than the last. It is the mission of The Kentucky Gateway Museum Center to provide more opportunities and to reach more school districts in order to support teachers and to provide learning opportunities that encourage growth and prosperity for community members.

FROM THE DOCENT'S DESK

By Haley May

Maysville can be described as a community rich in beauty accompanied by a detailed and enormous amount of history. Within each day, there is something new to be learned and a story to be told of the memorable events that have taken place in a small town known around the world.

Many organizations around the community go far and beyond of what is noticed by the general public. A great example of helpful support in the community would be the Dekalb Lodge.

Dating back to 1819, the purpose of beginning the Independent Order of Odd Fellows was to create a supportive group of individuals that valued the importance of serving and building sustaining relationships with others in need amongst a community. Setting themselves aside from others organizations, the Odd Fellows are the first national fraternity to include a female chapter called the Rebekah Degree.

Today, the Independent Order of Odd Fellows has approximately ten thousand lodges amongst many countries. They provide assistance in a variety of programs focused around varying memorials, education programs, medical research projects, and environmental foundations.

In the Maysville area specifically, the Dekalb Lodge #12 is in the process of many upcoming changes that have allowed the public to be shown an insight to the history surrounding this organization.

The original site of the Dekalb Lodge, located on West Second Street, was home to one of the first libraries in the city of Maysville. Preparing for a location change of the lodge hall, the Odd

Fellows have donated many historical and meaningful books to the Kentucky Gateway Museum Center in hopes to preserve and forward the significance of the Dekalb Lodge and Maysville for years to come.

Representatives of the Dekalb Lodge pictured below consist of Dave Collins, Randy Harrison, Jerry Hafer, Allen Pollitt, Glenn George, Tim Teegarden, and Braden May.



MARLA'S MUSINGS

By Marla Toncray

I never knew there was so much to learn about making distilled spirits until I attended the Stave and Thief Society's "Moonshine University" in Louisville on June 25.

In particular, I spent the day learning how Kentucky bourbon whiskey is made; why it's called bourbon whiskey; why white oak barrels are used to age bourbon; tasting different aged bourbons; how to stage a flight of bourbons for a tasting; and so much more.

As the special exhibits curator here at KYGMC, my job focuses upon our permanent bourbon display and the Old Pogue Experience, which will be located in our new space at the Limestone Building beginning in October.

Now that I've graduated as an official Executive Bourbon Steward, I can talk with you about the "heads, heart and tails" of distilled alcohol, among a multitude of other fun facts about bourbon. In short, the "heads" and "tails" make up 20 percent of the bad alcohols produced during distillation, while the "heart" is the 80 percent Ethyl alcohol produced. Your finished product is the desired 80 percent of Ethyl alcohol.

Throughout the day we got to roll the

grains through the milling process, cook the grains, stir the fermented "beer", and then after the product went through the still, we tested the batch as it was distributed into the spirits tank for final collection. In all, it was a pretty neat day. There were approximately 23 of us in class, which began at 8:30 a.m. and ended around 6

At least half of those in attendance were there simply because they love bourbon. There were two men around the age of 35 from Long Island, NY and another 35-year-old man from California and a 64 year-old man from Pennsylvania there. All because they love bourbon and wanted to learn more about it.



p.m. Five people were from the New Riff Distillery in Newport, including the owner, Ken Lewis. The Economic Director and Chamber of Commerce Director from Bardstown were also in my class, which really drives home the point of how big the bourbon industry is to Kentucky right now.

Spending the day at Moonshine University also involved learning our state's history related to the bourbon industry and even how to read a bourbon label. And of course, it involved several tastings of bourbon as we learned how our senses pick up different aromas (like maple, cherry, tobacco, etc.) one might smell while having a sip and learning the differences between a two year aged product or an eight year product.

In closing, to be called Kentucky Bourbon it must be produced, then aged for at least one year, in the state of Kentucky. To be called a Straight Bourbon it must be aged for a minimum of two years. If it's aged less than four years, it must have an age statement on the label.

Bourbon also contains no added substances other than water. Its coloring comes from the charred white oak barrel it ages in.

**IN THE DARK
WILL BE OPEN
THROUGH
SEPT. 15**

KYGMC STAFF

Executive Director
C.J. Hunter IV
director@kygmc.org

Miniatures Curator
Kaye Browning
browningminiatures@kygmc.org

Curator
Sue Ellen Grannis
curator@kygmc.org

Education Curator
Tandy Nash
education@kygmc.org

Business Manager
Gayle McKay
businessoffice@kygmc.org

Finance Officer
Joyce Weigott
finance@kygmc.org

Registrar
Sharon Art
registrar@kygmc.org

Guest Services
Lisa Massey-Brown
Christy Hoots
researchlibrary@kygmc.org

Researcher
Cay Chamness
cay@kygmc.org

Researcher
Myra Hardy
myra@kygmc.org

Reference Registrar
Anne Pollitt
anne@kygmc.org

Media Director
Amanda Hankinson
amanda@juneybdesigns.com

Special Exhibits Curator
Marla Toncray
exhibits@kygmc.org

TRUSTEES

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**2018 KYGMC EDUCATION & OUTREACH
BENEFIT DINNER**

TUESDAY, AUGUST 21, 2018

6:30 PM

CAPRONI'S ON THE RIVER

**THIS YEAR'S PROGRAM WILL FEATURE
THE MASTERSONS, 21ST CENTURY MAGIC**



**THE MONEY RAISED FROM THIS BENEFIT WILL SUPPORT
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OUTREACH TO AREA SCHOOLS, AND PROGRAM SERVICES.**

**MEMBERS: \$40 PER PERSON
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RESERVATIONS REQUIRED BY AUGUST 17**

**FOR MORE INFORMATION OR TO MAKE RESERVATIONS
CALL THE MUSEUM AT 606-564-5865**

**SPONSORED IN PART BY
KENTUCKY MONTHLY MAGAZINE.**

Featured here are photos
from the signing event
that took place on Saturday,
July 28, 2018.

This partnership assures that
Maysville's bourbon history
will live on through KYGMC
and the Old Pogue Distillery.

KYGMC HOURS

Sun & Mon
Tues-Sat.

CLOSED
10am-4pm

215 Sutton St., Maysville, KY 41056
606-564-5865 www.kygmc.org

THE INSURANCE EXCHANGE

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West Union, Ohio 45693
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