



Messenger

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IN THIS EDITION

The View From Sutton Street
Miniatures Corner
Hixon's Hoardings and More...
Marla's Musings
From the Docent's Desk



NOW OPEN

In the Dark Exhibit

Open 10:15am – Noon & 1:00pm – 3:30pm

THE VIEW FROM SUTTON STREET

It's summer and a great time to enjoy a day in beautiful downtown Maysville at your Museum Center. We have exciting new exhibits for the summer months in all of the galleries for our guests and members to enjoy, learn and reflect. The museum has implemented new visitor hours with opening from Tuesday to Saturday from 10:00 a.m. to 4:00 p.m. and we will be open on the Fourth of July and Labor Day holidays. Bring your family and friends and enjoy a summer day at the Museum and in the Research Library!

Our Association's Board of Trustees at the May 2018 meeting voted to name the changing gallery space in honor of Mrs. Jean W. Calvert. The exhibit space will be known as *The Jean W. Calvert Gallery* with the formal dedication of the space to be announced by the Calvert family and our Association's Board of Trustees. Mrs. Calvert was the first woman elected to our Association's Board of Trustees, creator of the weekly column *Museum Musings* for *The Ledger-Independent*, and was responsible for bringing in a very large number of the

artifacts that were added to the museum's permanent collection. From helping with the design of the historic first floor areas of the *Wormald Building* to museum administration, Mrs. Calvert was an inspiration to our museum community.



Learning about Braille, part of our *In the Dark* exhibit.

day to Saturday from 10:00 a.m. to Noon and 1:00 p.m. to 3:30. The exhibit features displays in the *Calvert Gallery* as well exhibits on the first and second levels of the atrium. The guests visiting the exhibit are able to view and explore the mysteries of the dark via electronic, mechanical and computer interactives, dioramas and lifelike models.

Our Educational Services under the direction of Education Curator Tandy Nash has an exciting summer field trip program planned for area student groups, church and summer camps. Contact Tandy Nash, at 606.564.5865 to schedule your group visit to the museum to participate in our *In the Dark* themed activities and classes. Please save the date of **Tuesday August 21 for the KYGMC Education Benefit Dinner.**



Jean Calvert

Celebrate the Fourth of July with a visit to the *KSB Miniatures Gallery*. Special

displays for the summer months include numerous miniature scenes and working tools from the 1700's with rooms replicating those of Thomas Jefferson and George Washington in our seasonal miniatures display, *Celebrating Summer*.



Hinton Mills Exhibit

The *Wormald Collector's Series* features during the summer, *100 Years of Hinton Mills*, in our *Wormald Building*. The *100 Years of Hinton Mills* exhibit is a collection of items highlighting the Hinton Family, employees, locations, equipment and customers they have served for 100 years. The exhibit will be on display until August 25.

Visit the museum often and enjoy these beautiful days of summer! As always we thank you for being a member, for your financial support and for building the legacy of the Kentucky Gateway Museum Center.

C.J. Hunter IV
Executive Director

R. Fred Keith

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MINIATURES CORNER

By Kaye Browning

A lot has been going on lately at the KSB Miniatures Collection! As you may know, we're planning an exhibition for our ten-year celebration and we've recently finalized the details. *Scaled to Perfection: A Gallery of New Miniatures* will open October 2018, and run thru May 31st, 2019.



Kaye designing interiors for one of the houses that will be displayed in the new exhibition.

In the works as we speak are preparations to transform the Calvert Gallery to accommodate the new miniatures exhibits. Approximately 43 freestanding lit pedestals, houses, and wall cases will display some of the finest examples of miniatures to come available in years. We have extraordinary items from every category including textiles, porcelain, fine-art reproductions and precious metals.

Many of these items will be featured in newly acquired structures. *Savage Manor*, of course, will be one of the premier exhibits. British miniaturists



Just wait until you see the inside of *Megler Landing!*

Mulvany & Rogers, who created *Spencer House*, are currently adding final touches to the fine-scale interpretation depicting how my ancestors' 16th century English home may have appeared. It recently de-

er-before-displayed pieces by Noel and Pat Thomas—who created *South Bend*; the historic *Paul Revere House* and an apothecary and dry goods shop from the late Pam Throop, who built the *Fleece Inn*; and a law office from Ashby & Jedd, who created our beloved Maysville structures in miniature. Bill Robertson's portrayal of an engineering office and factory from Lou's family business, *A Tribute to Browning Manufacturing*, will also make its debut and I'm proud to add a wildlife refuge our daughter Carey is putting



The exterior of *Folly Cove*.

together that's reminiscent of a trip Lou and I took to Kenya. In addition, several outstanding pieces from the archives will be presented.

but at the Kensington Dollhouse Festival as a work-in-progress piece and was wonderfully received.

Other new structures will include two nev-

The exhibition will also bring a new look to the gallery entrance to provide visitors with an educational preview of miniatures. Similar to how my book begins—



Carey working on the landscaping of the *Stonewood Cottage*.

which explains what 1/12-scale art pieces are and shows the Mason County Tuttle chest in full-size and in scale—this redesigned space will give guests an introduction to miniatures before entering.

It's an exciting time for the collection and the museum as we also embark on the Limestone building expansion and forge new partnerships with The Old Pogue Distillery and The B-Line's regional marketing efforts. The exhibition will hopefully draw crowds from beyond those boundaries as the art form of miniatures continues to increase in popularity worldwide. Thank you for your continued support of the museum. We can all be very proud of our accomplishments past, present and future!

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Fourth of July
KYGMC WILL BE OPEN!
10:00AM – 4:00PM

Clarke and Clarke
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HIXSON'S HOARDINGS AND MORE

By Tandy Nash

IN THE DARK is KYGMC's newest exhibit! It concentrates on five aspects of the dark: the world at night; cave environments; underground environments; the deep sea; and how humans relate to darkness. It is a wonderful way to introduce yourself to the unique creatures that dwell in darkness and how they relate to the environments they inhabit as well as to each other.

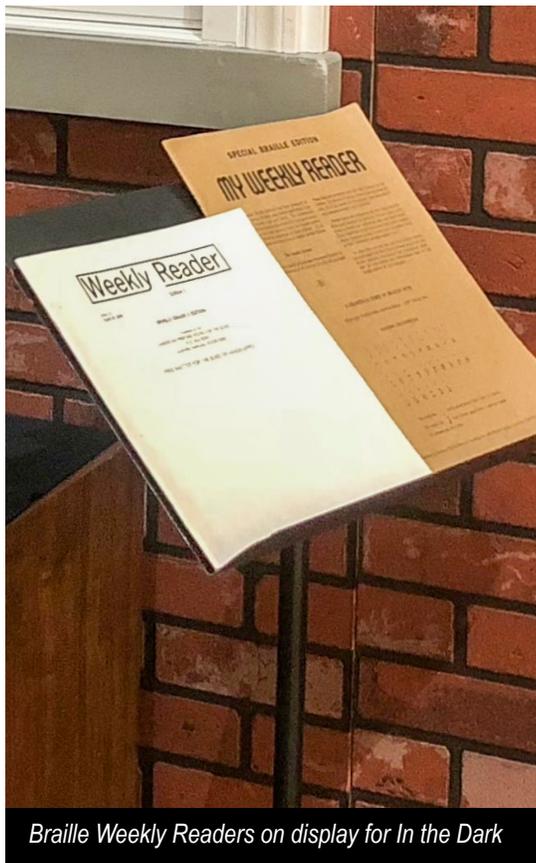
If you are interested in coming or in bringing a group, the museum can arrange a series of educational sessions on how creatures communicate in the dark, the amazing eye and how humans creatively responded to darkness. In 1808, Charles Barbier developed 'Night Writing' or Sonography in response to Napoleon's demand for a code that soldiers could use to communicate silently and without light at night. Each two digit code represented a character and it was based on sounds to let soldiers share top secret information. Barbier's system was found to be too difficult for soldiers to learn and was rejected by the military, but after a visit to the National Institute for Blind Youth in Paris, he thought the children might be able to use it in some way.

Louis Braille was three years old when he injured one of his eyes with an awl in his father's harness shop. The wound got infected and spread to the other eye and he became blind in both eyes. In the early 1800's, a family's survival depended on its members doing their share of daily labor. "Blind, deaf, or otherwise physically challenged children were often abandoned or given over to a traveling 'master,' who taught them to sing, dance, or perform tricks for money, much like circus animals." Louis's family was determined that



A portion of the *In the Dark* exhibit.

he would avoid such a fate and encouraged his independence and education. He couldn't learn everything just by listening and at 10, he received a scholarship to the Royal Institution for Blind Youth in Paris. Still, the teachers mostly talked to the



Braille Weekly Readers on display for *In the Dark*

students and the books had raised letters that were very hard to read. When Barbier shared his 12 dot system with the students, they too found it difficult. Louis remembered playing dominos with his mother and trimmed the 12 dots to 6. Instead of sounds, his dots represented letters. His earliest version included a few of the dashes that Captain Barbier had used, but as he continued to refine it, "he eliminated the dashes and added numbers, punctuation, and musical notation." At the age of 15, he published his first braille book. The public was skeptical and the blind students had to study braille on their own. "Even at the Royal Institution, where

Louis taught after he graduated, braille wasn't taught until after his death."

Louis published books on the use of Braille in music, mathematics, and mapping. With the help of Alexandre Fournier, he developed *decapoint*, a system that allowed blind and sighted people to write to each other. In addition, Louis mastered the cello and the organ and with his friend, Pierre Foucault, who was also a blind musician and mechanic, invented a typewriter-like machine for *raphigraphy* that was an early version of dot-matrix printing. In 1833, Louis became a "full professor and taught history, grammar, geography, and math."

Louis Braille died two days after his 43rd birthday of tuberculosis and was buried in the little town of Coupvray where he was born. On the hundredth anniversary of his death, his body was moved to the Pantheon in Paris- the final resting place of France's greatest men and women. When we think of great inventors, we usually think of Edison, DaVinci, Carver and other men or women. Braille was a child when he invented a reading and writing system that changed the lives of the visually impaired giving them the freedom to learn, exchange ideas, and to improve their lives. He did this working alone and without public support and financial backing. The system is still used today and found on ATM's, in public buildings and even offered on menus at some restaurants. Many smartphones and tablets also provide options for converting standard text to speech or to Braille. "No one so young has developed something that has had such a lasting and profound impact on so many people."

In the Dark will be on exhibit through September 15, 2018

FROM THE DOCENT'S DESK

By Haley May

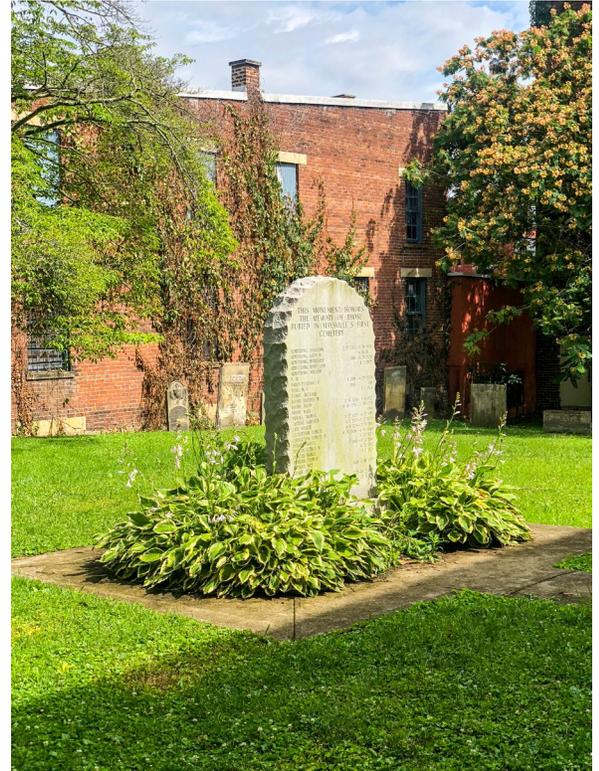
The Kentucky Gateway Museum Center is widely known for its prestigious collection of miniatures, incomparable genealogy resources, and a detailed historical section on the beginning era of Maysville and the origination of bourbon in the Mason County area. In the excitement of changing exhibits and new archives collected each week, a special piece of limestone history is sometimes forgotten by the eyes of the community. Daily, new guest and members arrive to the museum with little to none knowledge of the Pioneer Graveyard located directly behind the museum.



would. The next graveyard was established in 1830 accompanied with a much more organized system arranged by John Langhorne, William M. Poyntz, and Edward Easton. They set instructions for a leveled ground and a three feet walk between each grave. This established a

WPA workers during the Depression. In hopes of making maintenance easier, without approval, they moved each headstone to the outer edge of the lot, losing the native spot of the corpses forever.

The headstones and stories of each individual are able to be seen and admired



well known structure for the placement of each grave and would allow the ground to hold at least a third more people.

In the light of the new and evolving cemetery, documents were retrieved that provide evidence that the town paid James Lynn to retrieve certain corpses from the pioneer graveyard for a price of \$1.25 each. Some were moved to the new site, which also proved impractical in 1840 due to the rising population of the settlement.

When the development of Limestone began in 1787 the town's trustees included Jacob Boone, William Byers, George Mitchell, Charles Gallagher, Joseph B. Liebert, and John Armstrong. With a growing population, there quickly became a recognized need for a community cemetery in which the trustees decided on purchasing two lots (47 and 66) equaling out to half an acre a piece, for the price of four pounds and three shillings.

On January 14, 1849 an addition plot was founded, known today as the Maysville Cemetery. This specific burial area contains a mound for the body and monument of Simon Kenton.

The burials at this cemetery were believed to have begun as early as 1800. The rate of growth of the cemetery progressed much quicker than the trustees believed it

Due to vandalism, the wooden fence of the graveyard was stolen in 1875. Preservation of the burial ground was thereon taken upon by

each day behind the Kentucky Gateway Museum Center. Many different lifestyles can be discovered throughout the graveyard from a Choctaw chief to a Limestone businessman. The historical aspect of the cemetery has information to intrigue and enlighten anyone who visits or resides in Maysville.



**KYGMC WILL
BE OPEN WED.,
JULY 4 FROM
10AM-4PM**

Kentucky Gateway Museum Center
215 Sutton St.
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NON-PROFIT
ORGANIZATION
PERMIT NO. 12

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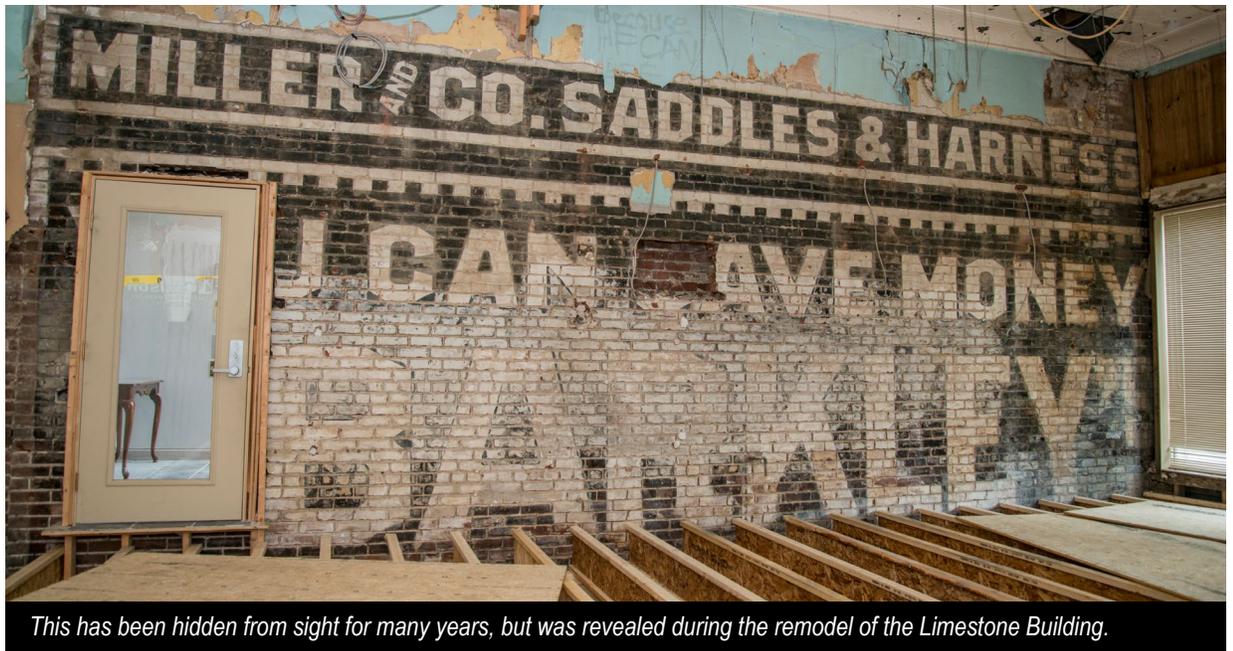
Donald L. Wood
Trustee Emeritus

C.J. Hunter IV
Ex-Officio Trustee

To:



or current resident.



This has been hidden from sight for many years, but was revealed during the remodel of the Limestone Building.

KYGMC HOURS

Sun & Mon
Tues–Sat.

CLOSED
10am–4pm

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