

KYGMC
Home of the KSB Miniatures Collection

Window to the past.
Bridge to the future.



KENTUCKY
GATEWAY
MUSEUM
CENTER

Messenger

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Casto-Metcalf Duel Outing
SATURDAY, MAY 19, 2018

There's still time to reserve your spot for this one of a kind event!

THE VIEW FROM SUTTON STREET

Spring is finally in full bloom on Sutton Street as we are enjoying the beautiful azaleas and dogwood trees in the museum yard. The Museum is blessed with great exhibits as we celebrate warmer weather and the beauty of spring from exhibits of

historic maps, enchanting miniature scenes to historic displays of our many Kentucky traditions. Spring is the time of new beginnings as we embark on our newest development with The Limestone Project which allows a physical growth of building space along with the expansion of our programs, services and exhibits. May marks that point in our year for the Museum community to enjoy the promises of a season of growth as we move toward new opportunities for exhibits and welcoming our community and the world to our Museum on Sutton Street.

This month features three very special exhibits produced by the Museum staff and contributions of our many patrons and members: *cARTography with Steve White Historic Paintings, Treasured Towns Lost in Time*, and our historic bourbon exhibit, *Maysville...Where Bourbon Began Its Journey*. Mason County art students will



have numerous works on display in the *Wormald Galleries* and the *KSB Miniatures Collection* will feature *Celebrating Summer* in late May. It seems on every wall of the Museum there are new and updated exhibits and historic artifacts on display.

Celebrate Mother's Day on Sunday May 13 at the Museum with a special complimentary opening for our mothers and their families from 2:00 p.m. to 4:00 p.m.

to view the exhibits. For the Mother's Day opening, the staff has created a very unique exhibit titled, *Mother's Hands* with numerous items and photographs from archives highlighting the role of mothers in our community.

The Limestone Project has begun the development and design task of the spaces to be featured in the Limestone Building. This new space on the first floor of the Limestone Building will allow for the formation of a new museum partnership with the Pogue family in the development of *The Old Pogue Experience* which will be the starting

point for visitors on the Bourbon Trail visiting Maysville.

We continue to be blessed by the donations for the project as we begin the conceptual design phase for our bourbon history displays and the Old Pogue Experience. These goals and partnership require your support and your commitment of time, energy and financial donations. In the coming summer months, we will

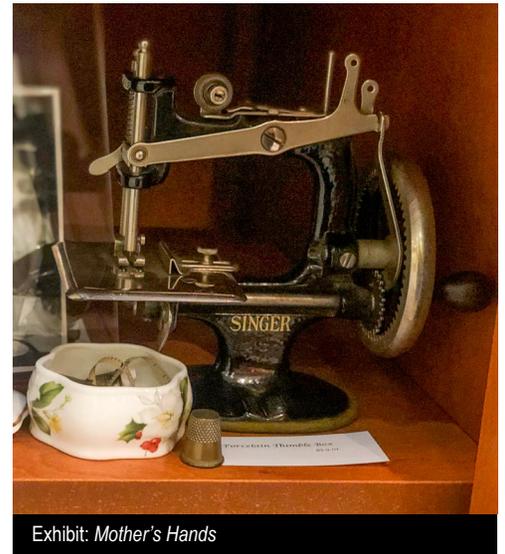


Exhibit: *Mother's Hands*

embark on the task of securing funds for the Limestone Project. From the starting point for tourists on the bourbon trail, the *B-Line*, to historic bourbon history displays, classrooms and workshop spaces on the second floor, the Limestone Building has great potential to impact the economic growth of our region and preserve our history of Maysville. Please begin to consider how your financial support can help our Museum make this project become a reality.

Visit the museum often and enjoy these beautiful days of springtime! As always we thank you for being a member and building the legacy of the Kentucky Gateway Museum Center.

C.J. Hunter IV
Executive Director



Exhibit: *Maysville...where bourbon began its journey*

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May Seminar
SARAH TOLLNER MILLER

**FROM MASON COUNTY TO
MAINLAND CHINA**

**THURSDAY
MAY 24, 2018
AT 7:30PM**

REAC
CRE Real Estate Asset Counselling, Inc.
P.O. Box 27
Maysville, KY 41056-0027

Phone (606) 883-3602 Fax: (606) 883-3603
Email: tcoe@maysvilleky.net
James Thomas Coe, CRE

<http://www.postalrealestate.com/Home.html>

MINIATURES CORNER

By Kaye Browning

It's May! And for many in the commonwealth, that means celebrating the Kentucky Derby in style with glorious hats and frosty mint juleps. It's also when the *Kentucky Horse Farm Library* room box gets a lot of attention. This year is no exception as it travels to Louisville later in the month for display at the National Association of Miniature Enthusiasts (NAME) "Jockeys & Juleps" A3 Regional Houseparty, a three-day convention of miniaturists. I am honored to be a speaker at the event and I'm sure I'll also be answering a lot of questions about our Derby-related miniature.

This isn't the first time this room box has left the museum for exhibition. It made its debut at the World Equestrian Games at the Kentucky Horse Park in 2010 in which 500,000 people attended. Since then, it has also been featured in several publications, as well as on television. Kentuckians are especially impressed with the scene, which evokes how the owners of a Derby-winning horse may be feeling after the race. A glass of champagne sits on the side table, an elegant lady's hat rests on a chair almost as if being tossed there in a moment of exhilaration, and the prized Kentucky Derby trophy sits prominently on the sofa



The *Kentucky Horse Farm Library* room box with our state quarter for scale. Kentucky Derby trophy and mint julep cups by Pete Acquisto. The garland of roses by Linda Young is displayed outside the room box.

table. Nearby, delicate silver mint julep cups stand in waiting for one last pour of pricey bourbon before the night ends. I can only imagine the excitement of the owners.



The artisans who created items to make the room box Derby specific are Linda Young and Pete Acquisto. Linda created the garland of roses in 1/12 scale after speaking with the designer of the real garland. She created 564 roses in the exact shade

used in the full-size blanket. Pete made both the trophy and the julep cups. The master silversmith has created silver and

gold pieces in miniature for more than 40 years, but had never made a trophy. After researching the original and analyzing photographs from the Kentucky Derby Museum, he handcrafted the replica in 18K gold gilt over sterling silver in precise 1/12 scale. Pete spent three months fabricating the tiny trophy and later would say it was one of the most challenging pieces he had ever completed. Especially trying, he said, was the soldering of the reins. I am honored to have the only trophy the prolific artisan has ever created.

This very special room box will not leave the museum until after the Derby, so I hope you'll stop by to take another look at one of the collection's most popular pieces. No doubt, its debut in Louisville will entice others to travel to Maysville to see more of what we have to offer. Perhaps they'll even stop downtown and order a mint julep all their own—made with another of Maysville's treasures, Old Pogue bourbon.




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Special Opening

MOTHER'S HANDS
EXHIBIT

SUNDAY
MAY 13, 2018
2:00PM – 4:00PM

MOTHER'S AND THEIR FAMILIES WILL
RECEIVE A COMPLIMENTARY VISIT AS OUR
GIFT ON MOTHER'S DAY

Clarke and Clarke

Attorneys at Law

James L. Clarke J. Kirk Clarke Michael M. Clarke

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119 Sutton St., Maysville, KY 41056

<http://clarkeandclarkelaw.com/>

HIXSON'S HOARDINGS AND MORE

By Tandy Nash

It never ceases to amaze me what can be found in the KYGMC collections. Thanks to wonderful donors, we actually had stakes, a Gunter's Chain, a surveyor's tripod and a theodolite! For those of you, like me, who didn't know what a theodolite is- it is a transit used by surveyors which provided a means of measuring angles over short distances. We take for granted that every place these days has an address. Every place has a name and every place is important to someone, but there was a time when that wasn't the case.

Mapping and surveying were essential to the economic growth of American colonies and later to our new nation. It gave physical order in our new world and was integral in land development. As settlers pushed inland, the need for accurate surveys and maps grew. Its importance to a liberal arts education in the 1700's was reflected in the curriculum of early colleges where surveying, navigation, globe making and ancient and modern geography were taught.

In the colonies, surveying was very primitive compared to European surveying. The surveying system is referred to as "Metes and Bounds". (A mete is a boundary or stone.) You would have taken a 66 ft. or 100 ft. long chain, started at a beginning point, which you would have determined, put a stake down, put the beginning of the chain on the stake and walked out the 66ft, taken another stake, put the chain on it and measured on. You would have used a compass and looked through a magnifying glass or small telescopes attached to the compass to get bearings.... not very scientific! In Europe, at the same time, they were using very, very accurate surveying. The Mason Dixon Line surveyed in 1768 measuring the boundary between Maryland and Pennsylvania was done by surveyors brought in from England using very accurate surveying. They were mathematicians; they used star charts, celestial tables and figured out pinpoints on the earth. Philander Chase, an editor of the Washington Papers at the University of Virginia writes that frontier surveyors "could earn an annual cash income that was exceeded only by the colony's finest trial lawyers."

George Washington learned the art of surveying from his brother Lawrence and from established regional surveyors. One



Antique theodolite

historical document says 12 years, another says 16, but we do know he started barely in his teens. He ran lines for farms near his home and at 17, in 1749, he was appointed the Surveyor General of Virginia. "Between 1747 and 1799, Washington would survey over 200 tracts of land. Like many surveyors of the day, he held substantial amounts of real estate including more than 65,000 acres in 37 different locations." In 1788, George Washington did a survey of 5,000 acres of land in what is now Grayson County, Kentucky. He saw a copy of Filson's map and down in that area around the Rough River, he saw a note that read "abundant iron ore". He purchased the land from Henry Lee. The deed said he purchased it for 600 pounds, but Kentucky Historical Society Archivist, Sara Elliot, says in reality, he traded a horse for it. It turns out Washington did his own drawing of the property based on previous surveys and land deeds, but Sara points out that he was never here and it is amazing the survey KHS has is so detailed as it is without Washington ever

actually seeing the land.

On exhibit now in the KYGMC Changing Gallery, you will see mapping progress from the mid-18th century through the mid-19th century. You will see examples of the early maps made by frontier surveyors. Though few accurate western details can be seen in some early maps, the Bowen and Kitchen maps of the 1780's and two of the Laurie and Whittle maps of the first half of the 1790's that we have on display show major geographical elements. Details such as the Great Lakes and the Ohio River and some of its tributaries "are readily discernible...even if the shapes or outlines are not perfectly true." Our Lewis Evans' map of the Middle British Colonies, printed by Benjamin Franklin of Philadelphia in 1755, shows much greater detail. The French soldier, explorer, and spy, Georges Henri Victor Collot came right through Maysville to sketch and map the first road west of the Appalachians, Road from Limestone to Frankfort. This map, that was supposed to be used by the French military, is on display with great detail. You will even see Collot's map in Steve White's painting featured along with other magnificent paintings of history throughout the exhibit. Other maps in the exhibit show a later and more detailed Kentucky as well.

Today, Robotic Total Stations set at reference points and a reference back point do a lot of the work done by man so long ago. Equipment can give distance up to ½ mile away and turn angles with very tight accuracy information to come up with placement of everything in its exact location. Satellites and hi-tech equipment can survey the world, country, state and

city to a specific point relative to everything else.

If you have a love of history or have a love of maps, whether it is to view their meticulous detail or the romantic beauty of their realization of dreams, you will want to visit the "cARTography" exhibit that shows the evolution of maps and how they reflect change, not just in the art of surveying, but in life.



Surveyor's Compass

MARLA'S MUSINGS

By Marla Toncray

There are so many neat things to see and learn at the Museum Center. It seems each day I discover something new, although I may have passed by it just the day before. In my new position here at the Museum as Curator of Special Exhibits, my desk is located at the top of the steps in the Wormald Gallery. Under the watchful eye of Maysville entrepreneur and businessman, John Armstrong (whose portrait hangs at the top of the steps) I've worked over the last weeks to put together our bourbon exhibit, which is a permanent exhibit. The exhibit will change and grow during the upcoming months as we prepare for the opening of the Limestone Building and the Pogue Experience in October and beyond.

We have rearranged the display cabinets on the upper level of the Wormald Gallery and expanded the amount of space available to showcase our collections.

The Rosemary Clooney display has been added to and the sterling silver collection has been polished and waxed and rearranged to better showcase these beautiful pieces of art.

There is a wonderful 1880's square grand piano at one end of the gallery, constructed here in Maysville by the Trayser & Son Piano Company.

Not only are the items on display interesting, the building itself is beautiful. The circular windows let in great amounts of sunlight (when it's been out this spring!) to highlight the artifacts. The antique lamps along the gallery railing remind one of days gone by and the floorboards squeak just enough to remind you of the building's age. The Wormald Gallery pays homage to the man whose vision established the Mason County Library and Scientific Association in 1878; James Wormald. His portrait hangs next to a photo of the Museum's first librarian, Billy Hixson. I have to say, there are times when it's quiet upstairs I can almost feel their presence in the building.

In the downstairs gallery the timeline of our early history continues to impress visitors, whether adult or children. When school groups come to visit, they learn about early dental procedures (and George Washington's dentures); the Adeana Indians that once occupied our region; and Washington and Maysville' earliest beginnings. The timeline also features Lydia Lewis, a Maysville native who won the Miss Kentucky title in 1973, becoming the first Maysvillian and African-American woman to achieve the title.



Lyda Lewis, Miss Kentucky 1973

She went on to compete in the Miss America pageant and followed that up by traveling with Bob Hope on his USO tours.

History isn't for everyone as we all know. However, history comes in different forms and the collections and exhibits in the Wormald Gallery have a bit of something for everyone to enjoy, so come on down and explore your Museum Center.

FROM THE DOCENT'S DESK

By Haley May

History has influenced the world around us in a variety of ways that are often blind to the average eye. The Kentucky Gateway Museum Center is a site of pristinely kept artifacts that has a building structure to accompany it. Before the addition and transformation of the museum, the building was the site of Maysville's first library made possible by James Wormald.

At the start of 1839, a group of citizens had hopes for acquiring a public library to further the education and literature background of Maysville. It wasn't until twenty years later that this topic arose to the news again but this time was supported by the desire of a large portion of the community.

The beginning steps of the project were put into motion by an unknown englishman who supposedly lived on Fleming Pike. He left a modest amount of money for the construction of a public library to be used during the time era when the project would become approved and made a reality.

From there it took the decision of a well-known businessman, James Wormald, to make the next move in deciding to further

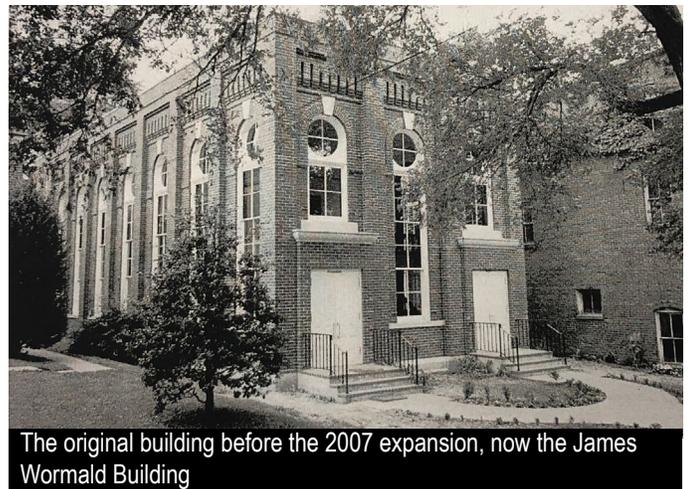
this creation or leave it aside. Wormald owned his own establishment on West Second Street already, known as 'J. Wormald Hats and Umbrellas'. He was delighted by the friendships he had gained and the courtesy with which the city of Maysville had treated him. This experience prompted his decision to fund and become the face of the first city library.

Due to a stroke in March of 1876, Wormald was affected by paralysis on the right side of his body. From that point forward he was unable to help physically but contributed enormously through his personality and funds.

On May 31, 1876 the Culbertson residence on Sutton Street was set as the site for the new structure. According to the Maysville Eagle account, the building sold for three thousand dollars. In the process of refurbishing and designing the library a significant city meeting was held where it

was decided that a hundred and fifty-two dollars would be given and used for furniture.

James Wormald became the hero of the citizens and planted a seed for the start of the first public library. He changed the dream of Maysville to a reality that is still cherished today. Wormald continued to sponsor the library until his death in 1878. He can be remembered as a pivotal figure for Maysville who not only financed but cared for the community and its people.



The original building before the 2007 expansion, now the James Wormald Building

**THANK YOU
FOR BEING A
MEMBER**

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NON-PROFIT
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or current resident.

There's still time to join us for a day
of historical imagination!

On **Saturday, May 19, 2018** the
Kentucky Gateway Museum Center's Genealogical and
Historical Library will take you back to 1862 with
the **Casto - Metcalfe Duel Outing**. The outing will consist of
several key stops in the duel and will culminate with an
1862 style dinner at Forest Retreat.

Limited spots remain, reservations required.
Cost: \$75 per person and includes dinner.

Call 606-564-5865 to reserve your spot today.

KYGMC HOURS

Sun & Mon

CLOSED

Tues-Fri

10am-4pm

Saturday

10am-3pm

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