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Kentucky Gateway Museum Center
215 Sutton Street
Maysville, KY 41056

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PERMIT NO. 12

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POGUE
EXPERIENCE



VOLUME XXVIII • ISSUE VII

Messenger



KYGMC

HOME OF THE KSB MINIATURES COLLECTION
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

SUMMER/JULY 2023

**FORD
GALLERIES
OPENING THIS
SUMMER!**



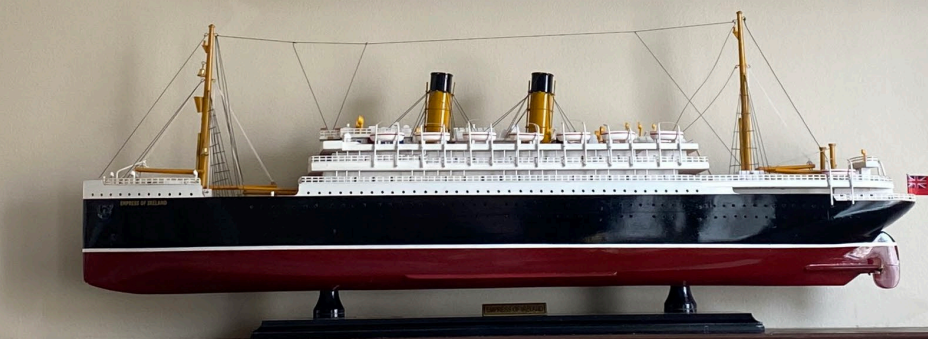
R.M.S. FRANCE
1921-22
FRANCE LINE
LENGTH: 791'
GROSS TONS: 41,133
MODEL IN SCALE OF 1/250



R.M.S. MAJESTIC
1902
CUNARD LINE
LENGTH: 607'
GROSS TONS: 21,938
MODEL IN SCALE OF 1/250



JIMES MAURETANIA
1907
CUNARD LINE
LENGTH: 707'
GROSS TONS: 21,938
MODEL IN SCALE OF 1/250



THE VIEW FROM SECOND AND SUTTON



Summer is that special time of year to experience the exhibits and programs offered by the *Kentucky Gateway Museum Center*.

It is a time for children, families, and guests from around the world to marvel at the excellence of miniatures in the *KSB Miniatures Gallery*. It is a time to take some time and learn the history of your family and your community with time spent researching or attending a *Museum Seminar* in our *Research Library*. Summer is the time to sit on the bench in the Museum yard and enjoy a moment of reflection at the Museum Center. It is a time to visit with friends, family and make new acquaintances at your *Kentucky Gateway Museum Center*.

We are very excited to report we had a record attendance in the first six months of 2023. From school groups, riverboat guests, museum members to first time Maysville visitors, we continue to welcome guests every Tuesday to Saturday from 10:00 a.m. to 4:00 p.m. If you are having guests in your home this summer, make sure you include a visit to KYGMC on the summer itinerary.

The Galleries in the *Old Pogue Experience* and the *Limestone Building* continue to expand and offer new displays for our guests. This summer we will open the *Ford Galleries* on the second floor showcasing the model ships donated by Ashley and Barbara Ford to the Museum. These new galleries feature both the artistic and educational models of ships. The Fords have donated an extensive collection of ships and trains from their collection to the Museum. This July *The Old Pogue Experience* will be opening a new interactive exhibit showcasing the bourbon history of our area. *The Still Room* in the *Old Pogue Experience* showcases the Museum collection of paintings by Steve White.

During the summer months, the *Wormald Galleries* and *Calvert Hallway* feature a KYGMC produced exhibit, *Child's Play*, showcasing toys from

our collections and models from the Robert Roe collection. From historic play pieces to futuristic models, the exhibit continues to remind the guest of the wonderful traditions of summer fun!

Your Museum is excited to announce a new giving opportunity for our members, patrons and visitors to maintain and improve our historic museum yard and garden.

The largest Siberian Elm on the Kentucky Tree Registry, located in our front yard, is supported and enhanced by our irrigation system, perennial plants, blooming trees, shrubs, and ground cover. This summer we replaced over 20 boxwood shrubs and several spring flowering trees lost due to the winter weather last winter. This new fund will assist not only maintenance but improvements in the future. The new fund will be called **The Green** (*Gateway Resources Enhancing Environmental Needs*) **Fund for the KYGMC Yard and Grounds**. Donations can be mailed to the Museum Center or left at the Atrium Desk in the Browning Building.



Summertime is one of the best times to visit your museum and experience the Browning Building exhibits, the Wormald Galleries, and the Old Pogue Experience in the Limestone Building. *Remember before tomorrow becomes yesterday ... take some time this summer to visit your Gateway Museum.*

We thank you for being a Museum Member and for helping to build the legacy of The Kentucky Gateway Museum Center.

C.J. Hunter IV,
Executive Director

Miniatures of the Month: New Acquisitions

BY KAYE BROWNING



As many of you may already know, Tandy and I attended The Tom Bishop International Miniatures Show in Chicago this past April. It is the largest miniatures show in the world and this year included over 200 dealers from more than 20 different countries. While my purpose there was to sign and sell copies of *Collectively Speaking: My Passionate Pursuit of Miniatures* Volumes 1 and 2, I was also able to do a little shopping for the KSB Miniatures Collection and I'm thrilled to debut some of the new items here.



Parquet House by Nell Corkin (above): Nell's 144th-scale houses always amaze museum visitors and this one will undoubtedly have the same effect. The *Parquet House* is one of the most unusual designs I have seen Nell create. Parqueting, a decorative plasterwork, is a technique that was used in 16th and 17th century England to update half-timbered houses. Many of those homes still exist in the Essex town of Saffron Waldon where she traveled to study the architecture. Nell's detail work in very small scale is what gives depth to the inside of her houses as shown in the wood beams on the walls and ceiling of this Tudor cottage which she furnished in early 20th century style.

Antique hand-carved bone table (right): This antique miniature was purchased at the show from a dealer but unfortunately no maker was known. I only like to use these type items in very old settings representing where the carved items would have been used or displayed as an heirloom. You may recall a similar carved chess table in *Savage Manor* which is characteristic of the Tudor period. The delicacy of the carving and style of this table make it an outstanding piece which I am considering placing in *Catherine Palace*. Another interesting example of this type is a carved Bible box in *Folly Lane*.



Sewing table by John Davenport (right): I have several sewing cabinets in the collection, but this one is very different with mother-of-pearl inlay on the top and for the keyhole. The unusual table shape, carved demi-lune bottom box and use of various stained woods and white decorative inlays on the curved legs make it unique in every way. I believe it may be late 18th or early 19th century design. Look for it in the Fine Arts Rotunda.



Portrait of a Young Man by Johannes Landman (below): Johannes's 1/12th-scale reproduction of Pierre Mignard's 1654 oil on canvas of the same title is remarkable to see in person. The 17th century French artist who spent over 20 years studying in Italy was known for his religious and mythological scenes, as well as for his work as a court painter under Louis XIV. According to the National Gallery Prague where the original is located, Mignard "combines the tradition of the French prestigious portraiture and the colour scheme of the Venetian painters." Johannes's rendition captures those qualities and more on a canvas of less than 4 by 3 inches. Several of Johannes's paintings can be seen throughout the collection including one of my favorites, *Portrait of a Young Boy with a Golf Club and Ball*. This one will go in *Savage Manor*.



These acquisitions will soon be placed in the gallery and I hope you will search them out. If any of you would like to know more about the annual Tom Bishop International Show, I would love to share the details with you. Enjoy your summer everyone. I hope to see you in the gallery.

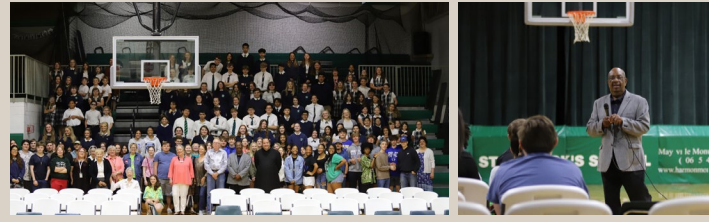
HAPPENINGS FROM OUR 145TH YEAR

MARCH

Governor Andy Beshear visited KYGMC and “awarded \$283,166.81 to 6 local nonprofits in Mason County. The awards come from the Nonprofit Assistance Fund, which is helping organizations across Kentucky recover from the effects of the pandemic. The funding comes from ARPA, and Gov. Beshear supported the allocation by the 2022 General Assembly. This fund will provide one-time direct relief payments to support the mission and long-term sustainability of each eligible nonprofit.”

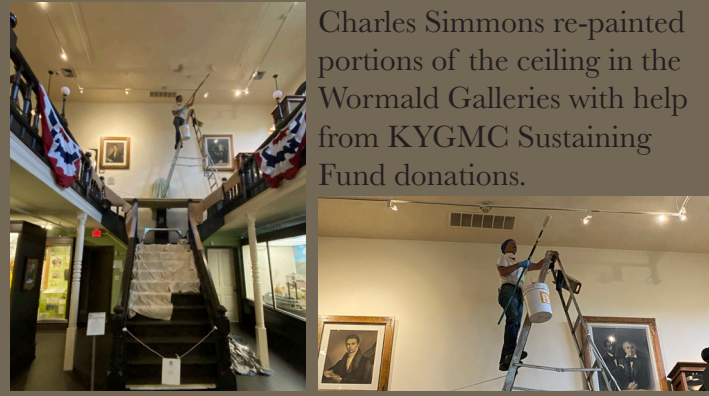


KYGMC was well represented at our assembly “Hezekiah Watkins: Freedom Rider”, hosted by St. Patrick School. Support of educational events by the staff is appreciated so much!



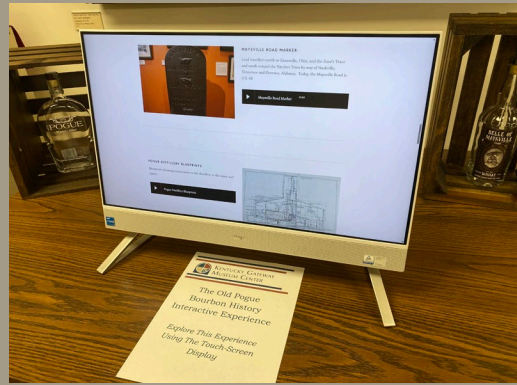
JUNE

Charles Simmons re-painted portions of the ceiling in the Wormald Galleries with help from KYGMC Sustaining Fund donations.



JULY

Brand new interactive exhibit at the Old Pogue Experience in the Limestone Building goes live! Full of audio recordings and imagery that allows visitors to learn even more about the rich bourbon history in our area.



MAY

KYGMC taught “Transportation and Resources from Flatboats to Barges on the Ohio River” at RULH STREAM Day. 257 students visited the booth!



Education Escapades: Dragon Teeth

BY TANDY FLOYD



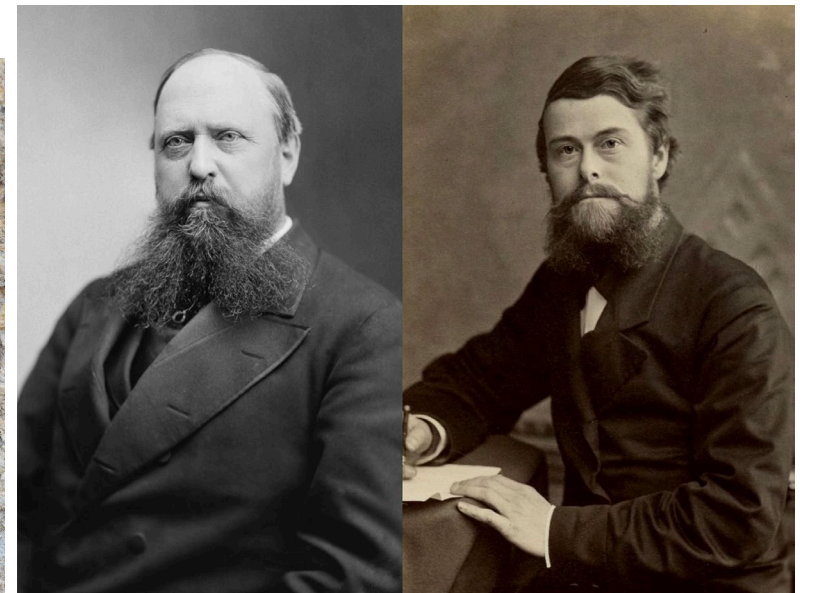
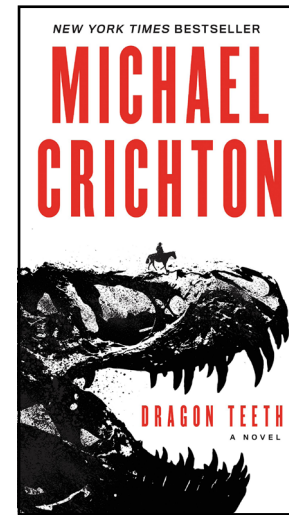
Over the course of the 19th Century, people around the world were fascinated by dinosaurs and their fossilized bones that kept popping up. No one seemed more obsessed than American paleontologists Edward Cope and O.C. Marsh. Cope discovered 56 new species with 13,000 specimens while Marsh found 80 with tons of his bones now found in the Smithsonian.

Seminars will include *Custer and the Indian Wars* (spoiler alert: the Indians got the best of him at the Battle of the Little Big Horn), *American Indian Flute and its History*, and *Indian Beliefs and Folklore*. *The Cattleman’s Association* is going to bring calves and teach you how to rope at the Mason County Library. I hear there will even be a shoot-out at the saloon.

Watch for a rip-roaring time this October and Read On!

The Historical Fiction book, *Dragon Teeth*, by Michael Crichton, puts you in the feud between the two men who produced some of the most spectacular dinosaur discoveries of all time. Their discoveries occurred during a period of time in the wild west that was notorious for gunslingers, Indian Wars, gritty lawmen and dangerous outlaws, business tycoons and American pioneers pushing to the edge of the continent.

KYGMC’s next literacy campaign will be epic with a spectacular children’s Dinosaur exhibit, a kick off at the “Deadwood Saloon” and a partnership with the McNeill Series to bring the Cowboy Band, *Riders in the Sky* to Maysville.



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All Things Maysville with Ron Bailey Every Tuesday, 1-2:30pm The Still Room at the Old Pogue Experience

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James L. Clarke J. Kirk Clarke Michael M. Clarke W. Kelly Caudill

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