

VOLUME XXVI • ISSUE VI



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

# Messenger

**KYGMC**

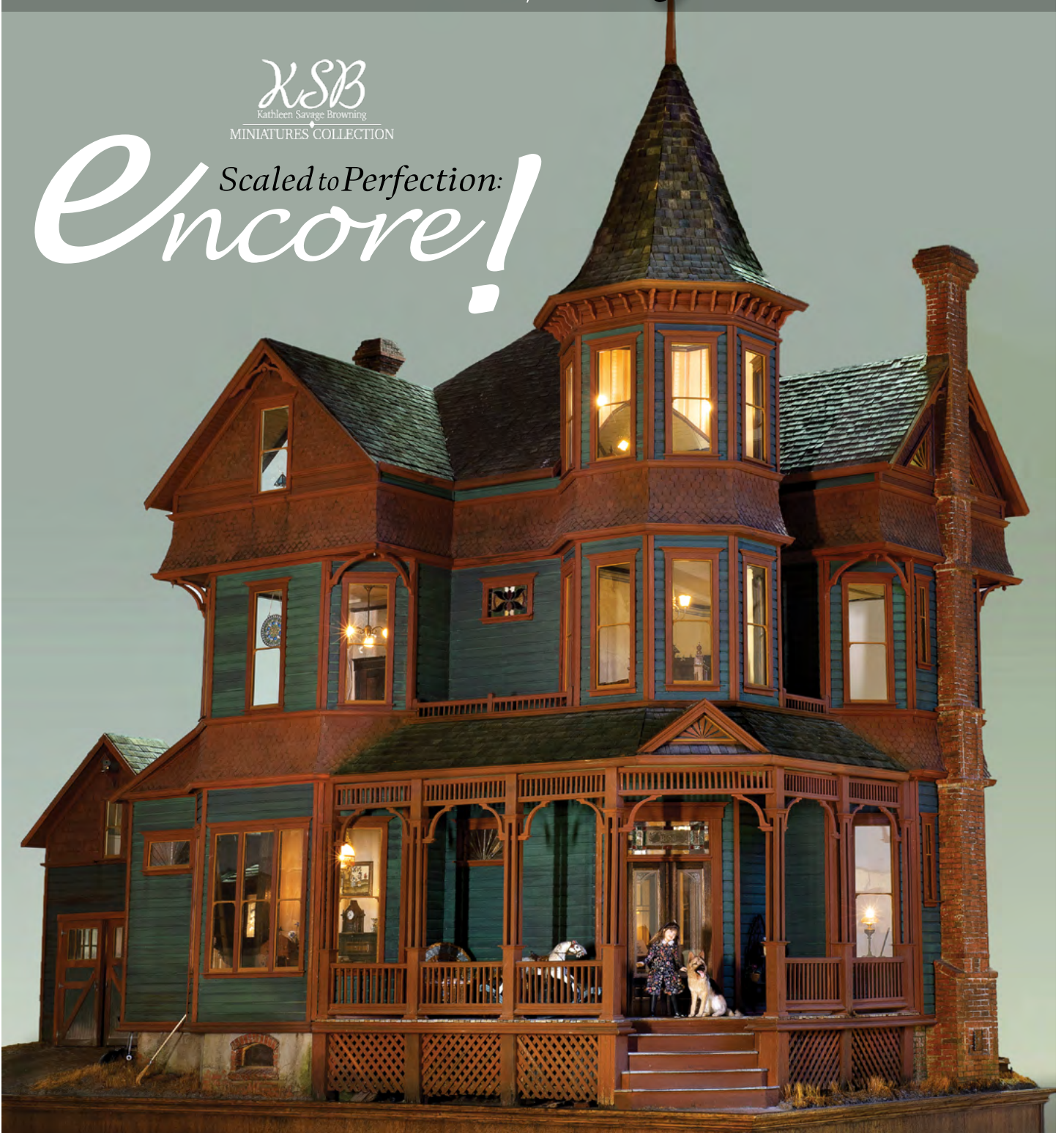
HOME OF THE KSB MINIATURES COLLECTION  
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

LATE SUMMER/AUGUST 2021

*KSB*  
Kathleen Savage Browning  
MINIATURES COLLECTION

*Scaled to Perfection:*  
**Encore!**



# THE VIEW FROM SECOND AND SUTTON



Summer is in full swing with our exhibits and KYGMC researchers are

busy working in the library on their summer projects. It's great to have our guests returning to the Museum and Galleries for summer trips and visits. Our staff is busy preparing for several exciting fall events around our annual *Community Read* projects in late September and October.

After several months of planning and preparations, *Gateway Virtual Resources* is a reality and available on the web page! One of the primary focuses during the pandemic was our educational outreach and service to schools. This triggered our staff to develop new ways to reach our schools and community in a virtual way. We now have virtual web-based tours of our exhibits available to allow visits to the Museum on your computer or smart phone if an in-person or educational tour experience is not practical. Take some time and view the Museum's new *Gateway Virtual Resources* web page presentation. You can tour any of the exhibits

from the *KSB Miniatures Gallery*, *The Old Pogue Experience* to the *Wormald Building Galleries*. It's a great way to share our museum with first time visitors.

Working in cooperation with area educators, we have taken numerous exhibits in cases to local schools and libraries, including the *Tom Browning Boys and Girls Club* in Maysville. Making it possible for both classes and individuals to view special museum artifacts in their local setting while tours or hours at the actual museum were not possible.

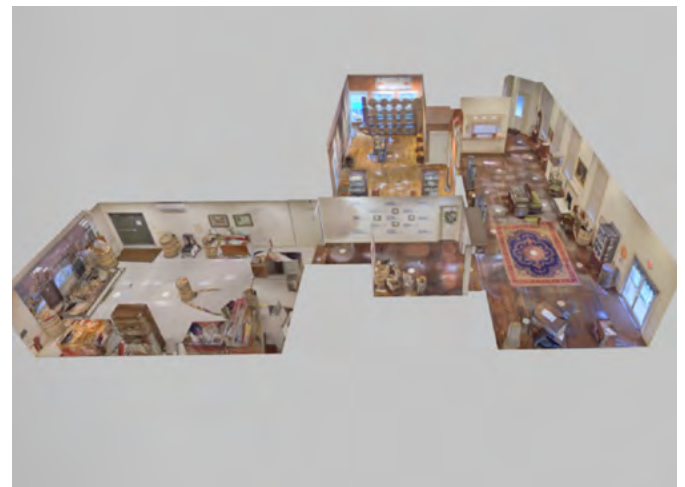
Our high school and college student interns continue to work with the Museum staff to add QR Codes to our exhibits. Our education program continued to send area teachers materials from the Museum archives to enrich their lessons and class presentations during the school year, including summer classes in 2021. The topics covered by these materials included academic areas such as social studies, music, history, science, health, and math.

Continuing with the virtual, technology driven theme of 2021,

we have recently completed a studio setting in the *Wood-Clarke Conference Room* to allow streaming on social media. This project included new cameras, a new computer and speaker systems for use by both Museum Seminars and Educational outreach.

It's been a time of great growth of our technical capabilities as your Gateway Museum continues to reach and serve our community from either in-person or virtual. We appreciate your financial support and regular attendance. Thank you for being a member and for the many ways you support the *Kentucky Gateway Museum Center*!

**C.J. Hunter IV,**  
**Executive Director**



## KYGMC ACQUISITIONS:

John Payne's *The State of Kentucky with the Adjoining Territories* (1800)



Kentucky Gateway Museum Center is pleased to announce its recent acquisition by gift of a rare 1800 map of Kentucky by American cartographer, John Payne. **“John Payne (fl. c. 1780 - c. 1800) was a little-known American cartographer and map publisher working in New York and Philadelphia in the last years of the 18th century.”** Described by the map dealer as “a somewhat mysterious figure of which little is known, but his work is important as one of the first examples of American commercial cartography.” As stated at the bottom of the map, it was “Engraved for Payne’s Geography publish’d by I Low New York.” The engraver was John Scoles, who worked for a number of American map makers.

Payne as a cartographer had not surfaced previously as a source for KYGMC’s increasing collection of historically significant antique maps of Kentucky and the surrounding area. Payne’s map shows the location of Washington, Blue Licks, and the full extent of early Mason County, reaching all the way to the Big Sandy River.

In common with many British-printed Kentucky maps of the period, Payne shows the three imaginary promoter towns of Franklinville, Mason County; Lystra, perhaps in Nelson Co.; and Ohiopiomingo, near the Salt River, downstream from the rapids at Louisville on his small (8.5” x 7.5”) map of the recently-admitted Commonwealth.

KYGMC’s collection has copies of these imaginary town maps, showing elaborate layouts of streets, circles and plazas that never existed. In some circles, opinions differ over whether these promoter towns were actually legitimate, or pure scams. What is true is that while Britons may have purchased lots in these towns, no one ever built in or lived at any of them.

# Encore!

*Scaled to Perfection:*

By Kaye Browning



Back by popular demand, our 2018 special exhibition is making a repeat performance. If you missed this a few years ago, I hope you'll make it a point to visit us all at the museum before the year ends. ***Scaled to Perfection: Encore!*** has everything we presented previously as well as new acquisitions, including dozens of pieces from the estates of Shirlee Greenberg and Marlene "Skipper" Christen.



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The original show was quite successful. We introduced *Savage Manor* by Mulvany & Rogers and houses and room boxes that had never been displayed before by Noel and Pat Thomas, Pam Throop and an array of other well-known miniaturists. As before, we've added a gallery of 2,200 additional square feet to the *KSB Miniatures Collection* to accommodate the exhibit, which runs until December 31st this year.

The 2021 exhibit consists of 10 structures, 19 pedestaled room boxes and settings and 8 wall cases featuring 24 vignettes. Furnished houses include *The Whittier* (1984) and *Megler Landing* (1981), both by Noel and Pat Thomas. *The Whittier*, kept in the private collection of Sarah Salisbury until her death, has only been displayed once in the original show. Other structures include *Stonewood Cottage* by Ron and April Gill and houses by Pam Throop: *Folly Cove*, *Folly Lane*, *Davidson Shop in Williamsburg* and the historic *Paul Revere House*. Individual items include a Louis XV style microscope by Wm. R. Robertson, harpsichord by David Iriarte, Althea Crome's sweater depicting a 16th century nativity scene and Tine Krijnen's 1/12th-scale reproduction of Rembrandt's travel sketchbook. *Catherine Palace* by Robert Dawson will also be temporarily on display October 10th thru December. There's never been a more exciting time to visit. Here is just a preview of items which will be exhibited.



**CAPTIONS:**

**Left:** *Folly Cove* by the late Pam Throop.

**Top Right:** *The Whittier* by Pat & Noel Thomas has only been displayed once before in the original exhibition.

**Middle Right:** The dining room of *The Paul Revere House* includes several historically accurate silver pieces that would have been used at the time.

**Bottom Right:** *Savage Manor*, created by Kevin Mulvany & Susie Rogers.

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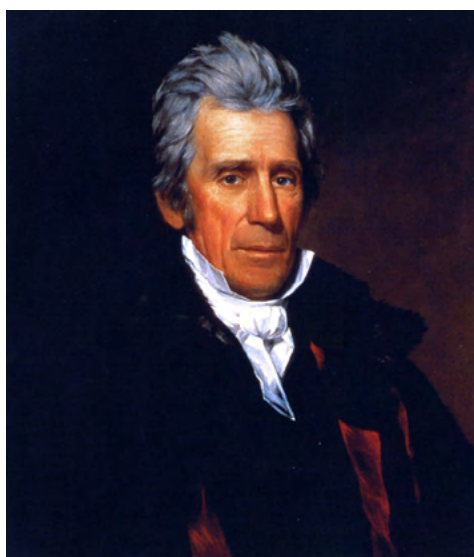
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# Education Escapades: An Impressive Portraitist

BY TANDY NASH



People come from all over the world to visit the **KSB Miniatures Gallery** at KYGMC. Artists from the U.S. and abroad are represented with 1/12 scale miniatures made of gold, silver, and hand-cut bricks that are hand-laid to make the facade of local buildings such as *Bethel Baptist Church*, *The Russell Theater*, and *The Cox Building*. The materials are just like the original sized articles. There are two items in the miniatures that are not 1/12th scale, but are just as priceless as the others. One is an early chest of Mason County furniture made in Gerrard Calvert's work shop located near Lewisburg, KY. It is often inappropriately referred to as a "Tuttle" chest, although he was the youngest and least experienced cabinet maker in the three-man work shop. Above it, there is a self portrait by Aaron Houghton Corwine, born in Mason County in 1802.



Self-Portrait of Aaron Houghton Corwine, on display in the *KSB Miniatures Gallery* at KYGMC.

the name of J. T. Turner. At the age of 15, he had learned all he could from Mr. Turner and was sent to Cincinnati with a letter of introduction to Doctor Daniel Drake. Drake was a noted physician of his time who had grown up in May's Lick. He was an author of medical journals and helped found the medical college which was to become the *University of Cincinnati College of Medicine*.

Drake sponsored Aaron's artistic career by assisting the young artist in securing commissions for portraits

Aaron was born on a Jersey Ridge farm near Maysville. He showed an interest in art at a young age, painting figures on his father's barns and fences. His father arranged for Aaron to study with an itinerant portrait painter in Maysville by

from many of the leading citizens of Cincinnati. The portraits were paid for in advance so he could move to Philadelphia to study with Thomas Sully, an American portrait painter originally from Great Britain who had lived most of his life in Philadelphia, Pennsylvania. Sully's subjects included national political leaders such as U.S. presidents, Revolutionary War heroes and many musicians and composers.

On Corwine's return to Cincinnati in 1820, many of the commissioned portraits he painted were so notable that they are now owned by the *Cincinnati Art Museum* and *Filson Historical Society* in Louisville. He painted Andrew Jackson and General Lafayette when they visited Cincinnati in 1825. He also created portraits of politicians like Henry Clay and Richard Gentry, an American politician and military officer who died during the Seminole Wars. Additionally, Corwine painted portraits of prominent members of the community such as Lewis and Dorothy Waltz Kerner. Originally from Baden, Germany, Lewis became a jeweler and clockmaker in Ohio. ***"In 1826, in a book about Cincinnati, he was mentioned as having but one rival artist in the Western Country, a reference to Matthew Harris Jouett of Lexington."***



Portraits of Lewis and Dorothy Waltz Kerner, created by Aaron Houghton Corwine.

After a successful exhibition of his work in 1829, Corwine traveled to England to try to improve his health and to further his knowledge of painting. However, he had tuberculosis and was forced by ill health to return to Philadelphia in 1830, where he died on July 4th - just short of his 28th birthday. He

was unable to make the trip home to Maysville. His self-portrait in the Museum's collection was the last of his paintings. He was noted for his good looks, and the portrait is described as *“strongly influenced by Reynolds and Lawrence, in which his handsome youthful face bears a strange, pensive and quizzical expression.”* The fur coat he is wearing was a gift from a friend in Cincinnati to keep him warm on his travels aboard ship, due to his illness.

When Cincinnati's *Taft Museum* borrowed the KYGMC original self-portrait for an exhibit, it provided a copy to hang in its place. Now that the original has returned, the KYGMC Education Department will be sharing the copy, and Aaron Corwine's history, with the community by putting it out in different locations as we have done with the ocean liner models. But there isn't anything comparable to viewing Corwine's original painting in the *KSB Miniatures Gallery's* permanent exhibit.



Portrait of an unidentified man from Cincinnati, created by Aaron Houghton Corwine.

If there are lessons or educational standards that you would like KYGMC to address in order to enhance your units of study, please email [education@kygmc.org](mailto:education@kygmc.org) or call Tandy Nash at 606-564-5865. You will be surprised at the activities and artifacts we can provide!

# HONORING LOCAL VETERANS



The *Kentucky Gateway Museum Center* is offering banners to be displayed throughout the streets of Maysville. They will be hung on the light posts downtown. Each sponsorship costs \$105 and includes a 2'x3' double-sided poster with the needed hardware. It is to commemorate the service men and women in our area.

If you are interested, contact Tandy Nash at [education@kygmc.org](mailto:education@kygmc.org) with the information for the poster. Information must include a Military photo, rank, branch of service, where they may have fought and years of service for the desired veteran.

We are so excited for this project and for the opportunity to honor these brave men and women!

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To:

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## PLEASE NOTE

Following CDC Covid-19 Recommendations, *fully vaccinated individuals do not need to wear masks. We ask that unvaccinated individuals continue to wear masks (or follow current CDC guidelines) while visiting the Museum Center. Thank you!*

# POGUE EXPERIENCE

HOURS: TUESDAY-SATURDAY, 10AM-4PM

AT THE CORNER OF SUTTON AND WEST SECOND STREET, ON KYGMCC'S CAMPUS

ENTRY INCLUDED WITH KYGMCC ADMISSION OR TICKET



\*Disclaimer: Must be 21 years old with a valid ID to participate in Bourbon tasting.

**Cover Image:** *Megler Landing (1981)*, by Noel and Pat Thomas. It is one of the largest furnished houses in the *KSB Miniatures Collection*.



KENTUCKY  
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Maysville and Mason County Library, Historical and  
Scientific Association

**Founded March 1, 1878**

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www.kygmc.org

### Hours:

Sunday & Monday - Closed  
Tuesday thru Saturday - 10AM - 4PM

