

VOLUME XXVII • ISSUE I



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

# Messenger

**KYGMC**

HOME OF THE KSB MINIATURES COLLECTION  
& THE OLD POGUE EXPERIENCE

MAYSVILLE, KENTUCKY

WINTER/MARCH 2022



*Kicking off 2022 with  
FOUR local exhibits!*

# THE VIEW FROM SECOND AND SUTTON



A visit to the Museum during the next few months allows the cold weather of winter to be contrasted with the many warm memories of friends, our schools, the work place and the music of our community.

We are excited to announce to our members four new exhibits featuring items from local collections along with the many treasures from the museum archives to be displayed during the winter and spring months. The new exhibits were curated by Marla Toncray and include: *School Days*, *Maysville's Musical Connection*, *And Still I Rise* and *Browning Manufacturing: America's Pulley Maker*. Special thanks to our curators, staff, volunteers and patrons for their help in producing these exceptional exhibits on our local history.

The *School Days* exhibit is featured on both the first and second floors of the *Wormald Gallery*. This historical collection of school memorabilia features trophies, pictures and uniforms from the schools of Mason County. Special thanks to our local schools and alumni that have helped highlight the school spirit of our schools both in the past and present. The *Wormald Changing Gallery* on the second floor, features *Maysville's Musical Connection*. The story and memories of the performing arts in Maysville are told with pictures, uniforms, instruments, records and posters.

*Browning Manufacturing: America's Pulley*

*Maker* is featured in the *Calvert Gallery* presently and until April 23. It's the story of the people and products of Browning Manufacturing. This exhibit is the perfect opportunity for former Browning employees to bring their families to see the many products they produced for many years in our community. Don't miss the opportunity to reflect on Maysville's industrial contributions.

We are proud of the new exhibits, programs and upcoming events at KYGMC. It's so exciting to welcome groups and visitors from throughout the country as well as numerous international guests to view our exhibits, the *KSB Miniatures Collection*, the *Old Pogue Experience* and to use the *Research Library*.

Your Sustaining Fund donations continue to assist the Museum in expanding our programs and services to our community. Financial contributions to the Museum can be made anytime during the year by mailing donations to KYGMC at 215 Sutton Street, Maysville, Kentucky 41056.

Check our calendar on the KYGMC web page often – follow the museum on Facebook and listen each

week to the *Museum Report* at 12:05 every Thursday on *WFTM Radio AM1240* to keep up on the news at KYGMC. As always, we thank you for your support and for building the legacy of the Kentucky Gateway Museum Center.

Thank you for being a member!

**C.J. Hunter IV,**  
**Executive Director**

REGULAR SEASON	
W. ST. PATRICK	88-61
W. BOURBON CO.	88-41
KING OF THE BLUEGRASS	
ST. LOUISVILLE PARADE	
W. LOUISVILLE EASTERN	96-80
W. NORTH HARRIS	96-81
W. HEARST, FL.	75-60
L. APOLLO	(07) 71-79
K.O.B. TOURNAMENT BANNER I.P.	
FIFTH THIRD HOLIDAY CLASSIC	
AT LEXINGTON CATHOLIC	
W. UNIVERSITY HEIGHTS	76-55
W. LOUISVILLE TRINITY	75-53
W. HIGHLANDS	68-47
W. LEXINGTON CATHOLIC	53-49
53 TOURNAMENT CHAMPIONS	
W. ASHLAND	66-47
W. FLEMING CO.	66-52
MASON COUNTY INVITATIONAL AT MASON COUNTY	
W. CAMPBELL CO.	65-57
W. MONTGOMERY CO.	65-46
W. BISHOP BROSSART	65-52
MCCY CHAMPIONS	
W. PARIS	106-66
W. SCOTT CO.	96-61
W. CAMPBELL CO.	88-63
L. LEXINGTON CATHOLIC	75-76
W. MONTGOMERY CO.	68-58
W. LEWIS CO.	67-63
W. ROWAN CO.	78-53
W. BIRKELL	67-53
W. BISHOP BROSSART	58-54
W. CLARK CO.	68-66
W. HARRISON CO.	76-66
W. PENDELTON CO.	89-47

POST SEASON	
1998 DISTRICT TOURNAMENT AT MASON COUNTY HIGH SCHOOL MARCH 5-7	
W. ST. PATRICK	80-54
W. BIRMING	95-59
W. FLEMING CO.	96-66
1998 DISTRICT CHAMPIONS	
1998 REGION TOURNAMENT AT MASON COUNTY HIGH SCHOOL MARCH 10-15	
W. MONTGOMERY CO.	85-53
W. BOURBON CO.	91-58
W. CLARK CO.	78-51
1998 REGION CHAMPIONS	
KENTUCKY HIGH SCHOOL BOYS BASKETBALL STATE TOURNAMENT RUFFY ARCADE - LEXINGTON MARCH 19-22	
MARCH 19 1:30 PM	
W. ST. HENRY	89-97
MARCH 21 12:00 PM	
W. OLIVER CO.	63-96
MARCH 22 10:00 AM	
W. HOPKINSVILLE	75-43
MARCH 22 8:00 PM	
W. LOUISVILLE BALLARD	86-65
2003 STATE TOURNAMENT CHAMPIONS	
36-2 MISION ACCOMPLISHED	



# Miniature of the Month

BY KAYE BROWNING



## The Painted Room of *Spencer House* by Mulvany & Rogers

*Spencer House*, the ancestral home of Princess Diana in 1/12th scale, is the KSB Miniatures Collection's signature exhibit and one of the most spectacular rooms in this beloved structure. Visitors to the gallery are as drawn to the room in miniature as real-life guests were to the space in 1765 when it was completed in London. It is to this day one of the most famous eighteenth-century interiors in England.

The elegant neoclassic design features art and architecture from Greece, Rome, Renaissance Italy and 17th century Flanders signifying love and marriage, fidelity, art and music. The original decorative theme by James 'Athenian' Stuart is based on his travels to Pompeii, Herculaneum and ancient Rome and features turtledoves, myrtle and cherubs. Mulvany & Rogers spent five weeks using size 00 and 000 brushes to draw, paint and finely gild the room as seen throughout on the ceiling, moldings, columns, cornices and woodwork.

Of special interest is the painting in the fireplace surround entitled *Aldobrandini Wedding*, a wonderful example of classical paintings of the time depicting a wedding along with several mythological figures. The original fresco discovered in 1601 in Rome is displayed in the Vatican Museum. On top of the mantle note the terracotta tablet with cherubs that are only 5/8 of an inch high. The tablet itself measures 2 by 1 inches. Adding sparkle to all this room offers are John Hodgson's candelabra, torchieres and furniture.

### CAPTIONS

Right: The Painted Room of *Spencer House* re-creates one of the most famous 18th century interiors in England.

Top: Mulvany & Rogers spent five weeks drawing, painting and gilding the room which features art signifying love, marriage, fidelity, art and music.



# And Still I Rise

## *Browning* MANUFACTURING *AMERICA'S PULLEY MAKER*

## SCHOOL *Days*

## MAYSVILLE'S *Musical* CONNECTION

# MARLA'S MUSINGS: FOUR LOCAL EXHIBITS

By Marla Toncray



There has been much activity here at KYGMC, with two exhibits coming down and four going up. It seems there is never a dull moment around here.

Our four new exhibits are: *And Still I Rise: Black History Month*; *Browning Manufacturing: America's Pulley Maker*; *School Days*; and *Maysville's Musical Connection*. Each of these exhibits focuses on local people and places.

The Browning exhibit focuses upon the people and community of this powerhouse business located in Maysville. At one time employing over 2,000 people, the exhibit highlights the pulleys, gears, sheaves, belts and other products manufactured here for more than 100 years.

Highlights of the exhibit are the photographs of the employees that are scattered throughout the gallery. We have provided baskets full of photos from company picnics, retirement dinners and more for you to browse through and take home if you so desire.

We have also highlighted the number of U.S. Patents secured for Browning/EPT over the years by LOCAL employees. The Wall of Innovation has 18 plaques which detail the apparatus patented and the employees responsible for developing the product and securing the patent.

The School Days exhibit is highlighted by four significant state championship trophies from our local sports history: 1947 Maysville High School Boys Basketball Championship; 1958 Maysville High School Boys Baseball Championship; 1967 Mason County High School Boys Golf Championship; and the 2003 Mason County High School Boys Basketball Championship. We appreciate the administration of Mason County High School lending us these very, very special trophies.

There are more than 15 mannequins dressed in school attire, ranging from a Fee High School letter jacket to a St. Patrick cheer uniform. In addition to clothing, there are photos of proms, basketball games, and the scorebook of WFTM Sports Announcer Don Stahl, where he recorded a basketball game

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MAYSVILLE STONEWARE, OLD POGUE TSHIRTS, BLENKO  
GLASS & MANY MORE MAYSVILLE INSPIRED GIFTS!  
TUESDAY-SATURDAY, 10AM-4PM

*KSB*

Kathleen Savage Browning

MINIATURES COLLECTION

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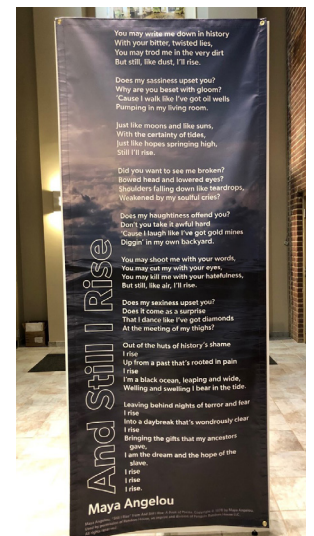
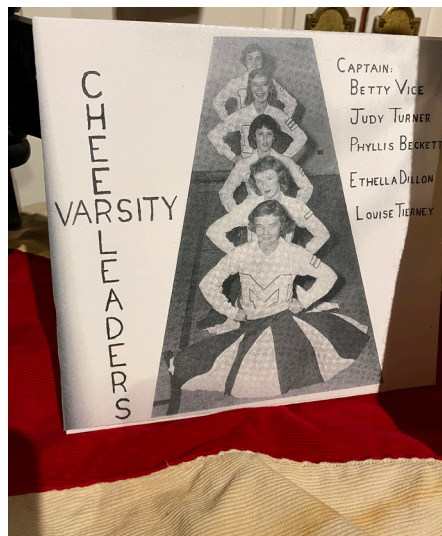


between MHS and MCHS in 1967. You may be surprised by the names of some local men who played in that game!!! So please come and check it out.

The Music Exhibit highlights more than Rosemary Clooney – which is everyone’s first thought when it comes to musical talents from Maysville. Rosie is certainly included, but this time around, it is her recording history that is highlighted, with an eye-catching display of several of her records with such people as Frank Sinatra, Duke Ellington and others.



The exhibit also highlights our region’s other talents, like Mary Denney, Coralie Runyon-Jones, C.J. Hunter, and John K. Farris, who have been instrumental in teaching a love of music to generations of area students. The talents of the Maysville Players are highlighted, along with some beautiful instruments and a collection of glass bottles, called “String Bottles”, which were donated to KYGMC by Becky Van Wormer and her husband, in memory of their son, who collected String Bottles.



Dr. Cheryl French has curated our Black History Month exhibit, which highlights the achievements of our African-American citizens, both past and present day. The exhibit is housed in the main atrium at KYGMC and I believe you will be surprised by what you read.

We hope you will visit us and take a stroll down memory lane with all four of these beautiful exhibits.

**R. Fred Keith**  
 Attorney at Law  
 Certified Public Accountant

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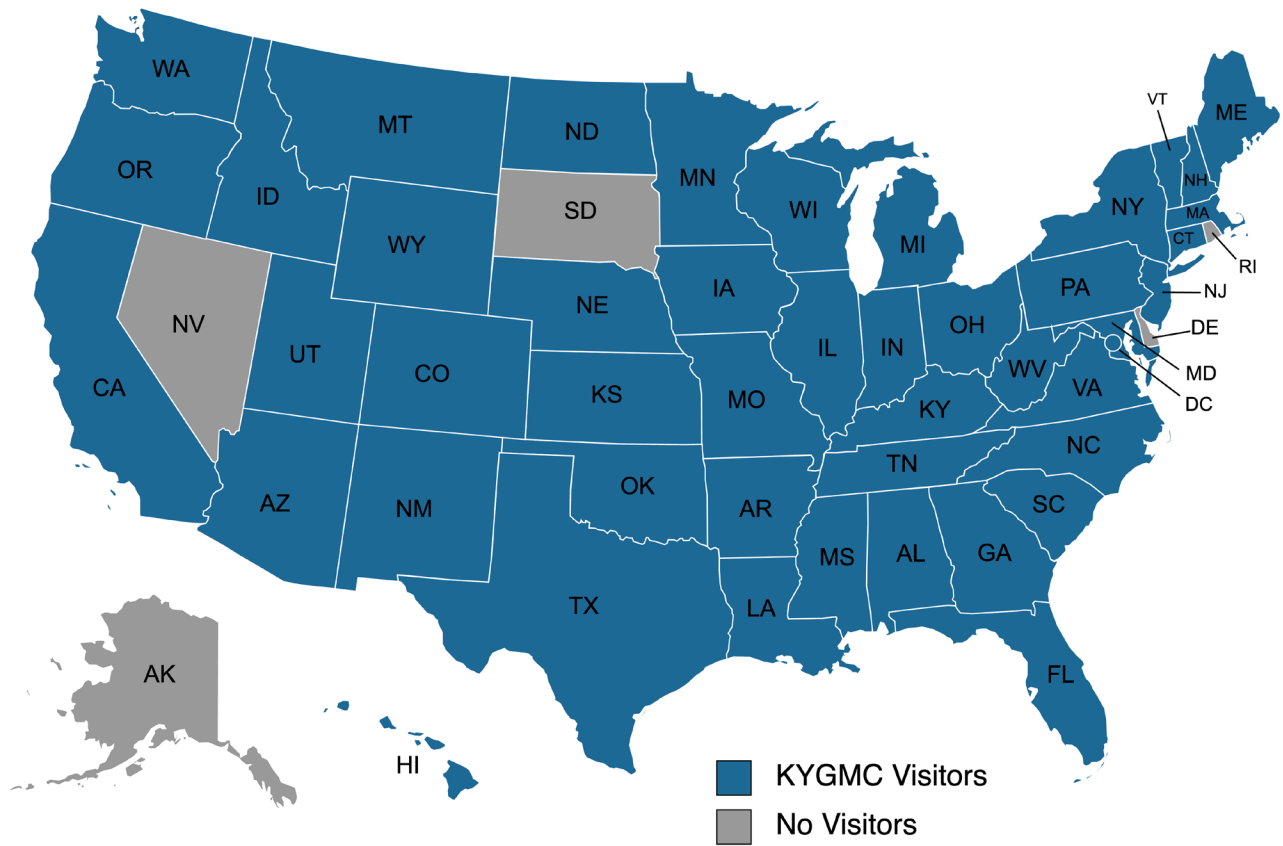
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**THE KENTUCKY GATEWAY MUSEUM CENTER WELCOMED GUESTS FROM 45 STATES IN 2021!  
WE ALSO SAW VISITORS FROM 12 COUNTRIES, INCLUDING:**

<b>AUSTRALIA</b>	<b>FRANCE</b>	<b>SCOTLAND</b>
<b>BRAZIL</b>	<b>JAPAN</b>	<b>SOUTH AFRICA</b>
<b>CANADA</b>	<b>NIGERIA</b>	<b>SOUTH KOREA</b>
<b>COLUMBIA</b>	<b>PHILLIPINES</b>	<b>UKRAINE</b>

**SENDING A HUGE THANK YOU TO ALL OF OUR MEMBERS, GUESTS, STAFF AND SUPPORTERS.**

*Help Support Your Museum Center*

Become a Member at the Wormald Patron Level by Making a Financial Donation  
Send Your Gifts by Mail to:  
215 Sutton Street, Maysville, KY 41056

Or Call 606-564-5865 for Wormald Member Information

**Thank You for Your Support**

# And Still I Rise

Curated by  
Dr. Cheryl French

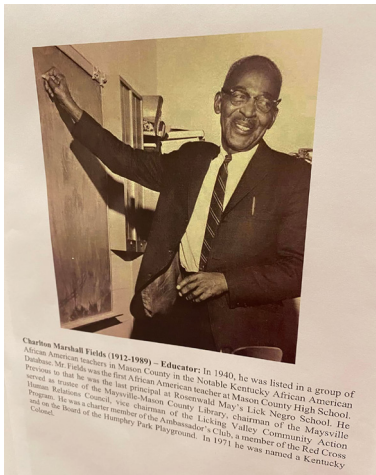
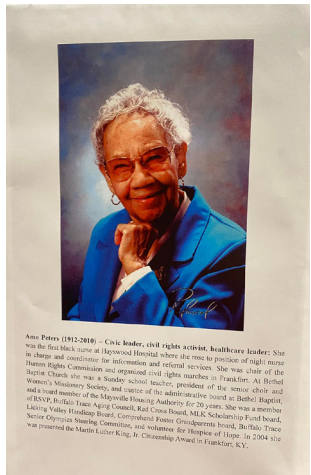
Black History Month, also known as African American History Month, was the brainchild of Harvard-trained historian, Carter G. Woodson and other prominent African Americans.

Woodson, the son of enslaved people, was largely self-taught and entered high school at the age of 20, worked as a teacher and principal before obtaining a bachelor's degree in literature from Berea College, Berea, Kentucky, and a master's degree from the University of Chicago. Woodson hoped to raise awareness of the contributions of African Americans' to the world when his organization (*The Association for the Study of Negro Life and History*) conceived and announced Negro History Week in 1926.

By the time of Woodson's death in 1950, Negro History Week had become a central part of African American life and substantial progress had been made in bringing more Americans to appreciate the celebration.

President Gerald R. Ford officially recognized Black History Month in 1976 and urged Americans to “seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout our history.”

The Kentucky Gateway Museum Center developed this exhibit to highlight some of the people from our community who have had positive impacts on society. These are just a few of the African Americans, past and present, who have contributed to the development of our area. Most of the people in this exhibit were selected to appear on the 4th Street Mural Project commissioned by the Maysville Commission on Human Rights. Other artists and historically important figures from Maysville/ Mason County have also been included, but there are many others from our community who also deserve recognition: the teachers, athletic stars, commission members, community leaders and business owners.



## And Still I Rise

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.

Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.

Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries?

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own backyard.

You may shoot me with your words,  
You may cut my with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?

Out of the huts of history's shame  
I rise  
Up from a past that's rooted in pain  
I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear  
I rise  
Into a daybreak that's wondrously clear  
I rise  
Bringing the gifts that my ancestors  
gave,  
I am the dream and the hope of the  
slave.  
I rise  
I rise  
I rise.

## Maya Angelou

Maya Angelou, "Still I Rise" from *And Still I Rise: A Book of Poems*. Copyright © 1978 by Maya Angelou. Used by permission of Random House, an imprint and division of Penguin Random House LLC. All rights reserved.

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Kentucky Gateway Museum Center  
215 Sutton Street  
Maysville, KY 41056

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To:



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## PLEASE NOTE

Following CDC COVID-19 and Commonwealth of Kentucky Regulations:  
It is recommended all individuals wear a mask indoors. Unvaccinated  
individuals should remain masked at all times while in the Museum Center,  
or follow current CDC regulations and recommendations. Thank you!

# Telling Our Story

Kentucky Gateway Museum Center  
**2022 CHARTER RECEPTION**  
**TUESDAY, MARCH 29TH**



KENTUCKY  
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*Founded March 1, 1878*

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Sunday & Monday - Closed

Tuesday thru Saturday - 10AM - 4PM

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