

KYGMCC

Home of the KSB Miniatures Collection
and Old Pogue Experience

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Bridge to the future.



KENTUCKY
GATEWAY
MUSEUM
CENTER

Messenger

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MAYSVILLE, KENTUCKY

WINTER / FEBRUARY 2020



Funky Patterns Art by Jane Nelson

TWO NEW EXHIBITS NOW ON DISPLAY



A PORTRAIT OF THE ROARING 20'S

LIFESTYLES OF THE RICH AND

Shameless



THE VIEW FROM SECOND AND SUTTON

It's winter at Second and Sutton Streets in Downtown Maysville and a great time to spend some time exploring your Museum! We look forward to welcoming you to the Museum on a winter day to enjoy viewing the treasures stored in both the *Museum Center Galleries* and the Limestone Building's *Old Pogue Experience and Bourbon History Galleries*.

We have new museum displays in *The KSB Miniatures Collection: Hearts and Flowers*; a new art exposition in the *Wormald Gallery*, *Funky Patterns: Art by Jane Nelson*; along with the historical exhibit produced by KYGMC in the *Calvert Gallery*, *Lifestyles of the Rich and Shameless: A Portrait of the Roaring 1920's*. These three exhibits combined with a special Atrium feature of historical pictures and documents of local *Black History* highlight the month of February at the Museum.

The Annual Charter Dinner has been set for **Tuesday March 24**. The evening activities celebrate the March 1878 Charter and founding of the Museum's Association. This special celebration sponsored by the Association's Board of Trustees supports the Museum Endowment Fund. Watch your mail for your invitation card or you may call the Museum at 606.564.5865 to make your reservation. The theme of the of the *2020 Charter Dinner* is the Roaring 1920's and will include music, exhibit viewing and the benefit dinner. We are encouraging our guests to dress in period costumes as we celebrate not only our Museum's history but lifestyles of the 1920's.

The Wormald Gallery features this winter *Funky Patterns: Art by Jane Nelson*.

Jane Nelson was born in Mason County, Kentucky and has since spread her joyous art well beyond the state's borders. She attended Morehead State University and graduated from Meredith College in Raleigh, North Carolina with a Bachelor of Arts degree in art with a K-12 teaching certification. After graduation, she went on to teach art for 31 years in North Carolina before retiring in 2005. Since 2009, she

has moved back to Kentucky to help care for her parents but still has a home in North Carolina that she visits often to see friends and colleagues. Jane's favorite medium to work with is acrylic paint. She enjoys creating funky patterns and designs and bringing them to life onto furniture, canvas, shoes and apparel. Her designs include repetition, bright colors, shapes

and occasionally landscapes.

Jane Nelson's accomplishments have earned her many awards including the North Carolina Art Education Association Art Teacher of the Year in 2000 and the National North Carolina Art Education Association Conference Teacher of the Year in 2002. From the bright colors to the interesting patterns of Jane's art this is the perfect show for a winter day!



Funky Patterns: Art by Jane Nelson

Special thanks to our members, staff, volunteers and patrons for their help in expanding our mission and in serving our community with numerous exhibits, programs of study, historical research and outreach activities. Our total attendance during 2020 was 21,486 the largest visitor attendance in the history of the Museum. The Museum continues to need your financial and volunteer support as our requests for service to schools, historical research and group tour activities continues to grow in number. If you are interested in joining the museum staff as one of our volunteers, call the Director's Office and set up a time to meet with our curators and discuss the many opportunities for service at the Museum Center.



Funky Patterns: Art by Jane Nelson

Thank you for being a Museum Member and visiting your Museum often to discover the many new and historical treasures on display.

C.J. Hunter IV
Executive Director

HIXSON'S HOARDINGS AND MORE...

By Tandy Nash

It's 1920 at KYGMC! One hundred years ago in Maysville you could hear the rumble of the electric trolley, the clip-clop of the horse-drawn wagons and the trains at the new C. & O. Depot in Maysville. There are shouts of children as they skate over the sidewalk and the whistles of the river boats. A.C. James's Horse Stable was at 139-143 East Second Street. Mr. James proudly boasted, "We can accommodate 200 head of horses- Every horse hitched in a separate stall." Keith & Keith Motor Car Co. and William Shanks in Dover could provide you with a car and McIlvain & Thompson on East Third could offer you Auto Accessories and Repairing at Dodge Brothers. The Simon Kenton Memorial Bridge didn't even exist yet. Crossing the Ohio was done on Ferry. More roads in town were being paved. "In a move to provide better police efficiency for Maysville citizens and Visitors", Police Chief Harry Ort announced, "the 1920 Police Force would be required to study local ordinances for 30 minutes a day.... He was laying down better traffic law enforcement...Second traffic offenses will not be excused." The "White Way" replaced the old arc lights in the business section of Maysville. Farmers & Traders Bank, The State National Bank or the Bank of Maysville could help you with credit to purchase your families' newest transportation needs.

Summers were hot in Maysville and there was no air conditioning. Fans helped some- electric or hand-propelled.



Lifestyles of the Rich and Shameless

River breezes could cool you off while you sipped Mint Cola & Orange Punch from Frank L. Hendrickson's Bottling plant on Sutton, or get hand dipped ice cream at The Elite Confectionary on Second, where folks would meet to enjoy themselves and talk about the changing times and women's right to vote.

You could cool off in the Ohio River or country ponds and creeks. The Maysville, Mayslick and Minerva high school boys would be attending the YMCA Summer

Camp at Camp Daniel Boone. Ruggles Camp ground was the best place to enjoy the July 4th Celebration "in three Counties". Professor Young's Boys Band "in the best of trim" could be heard there or at the opening of the Booth Memorial Hospital in Covington.

Norma Talmadge in "Woman Gives" was one of the many wonderful plays you could attend at the Opera House on Friday afternoon and evening. The new brick street bond was discussed and Mayor Russell asked to block East Second between Wood and Prospect Streets for a Free Asphalt Dance. The Leslie H. Arthur Post American Legion said "Those who enjoyed the dance on Court St. some time ago say that asphalt streets make a splendid dancing floor". You could play billiards at Early C. Calvert's. Everyone goes to the "Old Reliable" Germantown Fair, and the fast Black Sox ball team crosses

...Continued inside back cover



Lifestyles of the Rich and Shameless



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MINIATURES CORNER

By Kaye Browning

Coco Chanel was right when she said, "... fashion has to do with ideas, the way we live, what is happening" and the clothing from the Roaring Twenties illuminates the period of dramatic social and political change beautifully. During this time, the nation's wealth doubled and newfound economic growth and industrial capabilities lit a fire of mass consumerism. Women, especially, were drawn to the new freedoms. They were working, they were voting and they were making their own decisions on what they would buy and how they would look. Skirt lengths

took on a new ease with women chopping their locks into the popular bob cuts of the time.

Examples of 1920s fashion can be found in the vignette shown here from the KSB Miniatures Collection. The dolls, created and cos-tumed by notable Spanish doll-maker Maria José Santos show several styles.

Lydia, sitting on the left of the sofa, wears an elegant silk burgundy day dress trimmed with silk ribbon embroidery. Her cloche hat is made out of leather and adorned with a row of leaves combining ivory color lines which match the motifs of her shoes. A mink stole completes her look.

Eve, on the right of the sofa, is dressed in a daytime cock-tail dress with silver-grey belt.

Her short curly hair is tied in a turban, which was a stylish alternative to the cloche and toque hats of the time. While turbans were basically simple pieces of cloth wrapped horizontally around the head, they took on a whole new personality with feathers and jew-



els. It was one of the only hat styles worn with formal evening attire that could also be shaped into a daytime hat and redesigned for the occasion.

Simplicity remained fashionable in the '20s for men as well as for women. Lounge suits replaced frock coats; soft trilbies and Homburgs ousted the silk



fluctuated, as well, in styles that included elaborate evening attire, comfortable sportswear and conservative work suits. Gone was the corset as women broke free of the physical and social constraints of the previous century and even haircuts



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top hat; shirt collars became lower and softer and dinner jackets increasingly took over for white tie and tails. In the vignette, Brandon wears a white suit with blue shirt, printed tie and dark gold-green vest while he swirls his brandy. He sports spectator shoes, also known as co-responder shoes, a style of low-heeled Oxfords constructed from two contrasting colors with decorative perforations. This style of shoe actually dates from the nineteenth century but reached the height of popularity during the 1920s and 1930s.

Also included in the vignette is Alexandra, dressed in an Asian-aesthetic coat. These triangular-cut kimono coats, called "cocoon coats" formed beautiful drapes on the female figure. Many were adorned with brightly colored Asian-themed prints. This one is a beautiful silk print of birds and cherry blossoms inspired by a perfume label of the time. Maria chose a curly bob cut for this doll and styled her in gold leather shoes.

While not everything in this vignette is decade specific, the scene highlights Maria's dolls in a very Gatsbyesque way. The Biedermeier furniture by Pit Ginsburg, founder of Bespaq, is early to mid-1800s German style. Its association with utility and simplicity, however, lends itself to 1920s style and could very well have been a furnishing at the time. The lighter Eve may have used to ignite her cigarette in its trendy opera length holder is definitely Art Deco, but in reality it looks to be more like a Ronson Queen Anne table lighter, which dates to the '30s.

I invite you to stop by the KSB Miniatures Collection's vignette during the new exhibit to see these tiny reproductions of 1920s fashion. I know I will be dabbing on a little Chanel N°5 before going and may be even adding a long strand of pearls. Hope to see you there!

...Continued from Hixson's Hoardings

bats with the Washington Stars.

DeNuzie Book store has the implements for all your play time. "If it's Baseball; if it's River Bathing; if it's Lawn Parties-men, women and children can find full equipment at DeNuzie's."

Small neighborhood grocers like M.C. Russell on Market or Cablish provided produce, and condiments. Most shopped at the nearby bakeries such as F.H. Traxel's or Thomas's Grocery for bread "with the same BODY to it that MOTHER used to make". Butter, eggs and cream came from C. G. Gault Produce or E.L. Manchester Produce Co. situated on West Third, where everything was "Fresh from the Farm". Lee William's Meats on 3rd and Wood or Witt Phillips at 3rd and 423 Forest Ave, sold "Slaughtered Meats, Fresh and Smoked". You could get fresh chickens from Pyle's Poultry Plant.

may have been as mild as a tea. An out-of-town guest, an addition to the family through marriage, or merely the desire to visit with one's friends or relatives- all provided good reasons to have a tea. Certain items were served. Tea, of course, and coffee were served very hot. The tea and coffee service was arranged in front of the hostess for serving. An informal tea included cakes, fancy crackers from the grocers or small sandwiches. Extras for a formal tea were salads and ices. An ice was a frozen dessert containing water, sugar and fruit juice. Most items could be found by the hostess at the Maysville Tea, Coffee and Spice Co. at 202 Market Street.

By the middle of the decade, the silent screen had exerted its influence. Theater audiences at the Opera House on 2nd street could watch moving pictures and were fascinated with Clara Bow and Greta Garbo, whose overall look- eye makeup, permed hair, dark lipstick and smooth legs- exuded sex appeal and glamour.

Rudolph Valentino, as the "sheik" charmer, wooed movie-goers with his smooth face and slicked-back hair. The Russell was being built at the end of the decade in time to show Maysville's own Henry Wadsworth on the screen. The Russell opened with Eddie Cantor's "Whoopie" and gave movie goers a chance to sit in a Colonial Spanish Garden and dream of exotic places.



Lifestyles of the Rich and Shameless

Entertainment at home included parties, talking, games, reading, playing musical instruments, listening to the radio, or the Victrola. Murphy's Jewelry Store on 15 W. 2nd Street could provide you with "The Musical Instrument Supreme". You could also get a Victrola with "Records by the world famous Victor Artists". A party

You can get a view of Maysville in the 1920's when you visit *The Lifestyles of the Rich and Shameless: A Portrait of the 1920's*. View over 174 clothing articles from the Kentucky Science Center and countless historic Maysville artifacts from KYGMC and local collections.



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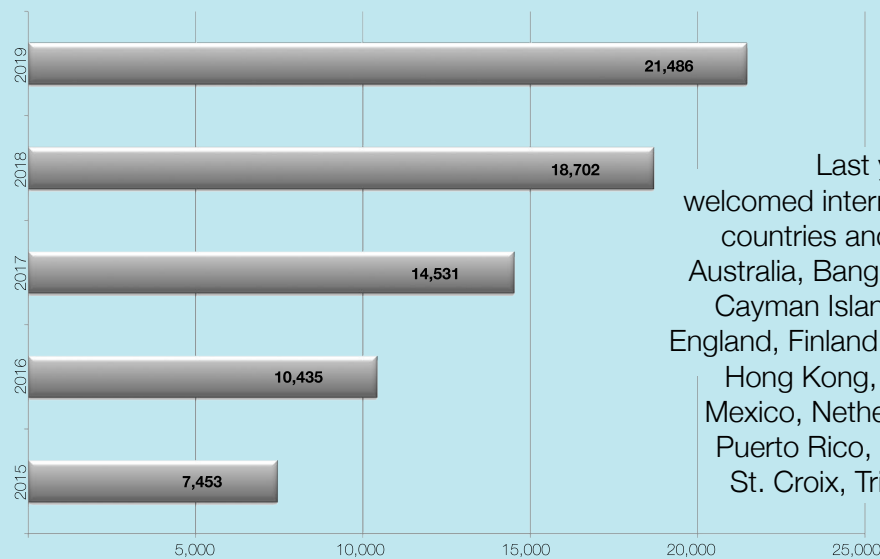
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KYGMC Attendance Statistics



Last year KYGMC welcomed international visitors from 24 countries and territories including Australia, Bangladesh, Brazil, Canada, Cayman Islands, China, Denmark, England, Finland, France, Germany, Haiti, Hong Kong, Ireland, Italy, Japan, Mexico, Netherlands, New Zealand, Puerto Rico, Russia, South Africa, St. Croix, Trinidad, and the U.K.

In 2019, visitors from 47 states and the District of Columbia visited KYGMC

*Where are you Montana, North Dakota and South Dakota? **We want to see you in 2020 too!***

KYGMC HOURS

Sun. & Mon.
Tues.–Sat.

CLOSED
10am–4pm



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