

KYGMC

Home of the KSB Miniatures Collection  
and Old Pogue Experience

Window to the past.

Bridge to the future.



KENTUCKY  
GATEWAY  
MUSEUM  
CENTER

# Messenger

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# THE VIEW FROM SECOND AND SUTTON

**One of the best parts** of my job at the Museum is to talk and visit with you, our members and guests. It's a great joy to reconnect with old friends, former students and make new contacts and begin friendships with visitors new to our Museum community. Summertime is that great moment in all of our lives to visit new and old places and enjoy a change in the routine activities of life. The Museum is full of great displays, exhibits and books just waiting to give you a moment, an hour or a day reflecting and enjoying time to regenerate your energy. Our Museum is that place – Maysville has that place, and we trust you will make the *Kentucky Gateway Museum* a frequent stop during the months of summer.

**One of the best parts** of my job at the Museum is learning something new each day about our region, our citizens of the past and objects that many have long forgotten. Everyday there is new learning, new uncovered documents in the Research Library or Registrar's Office documenting our past and enabling us to have a better understanding of the preparations needed for our future.

**One of the best parts** of my job at the Museum is seeing the smiling faces of children, parents and grandparents touring an exhibit or seeing a document or picture of an ancestor. This summer it's the shooting of rockets in *Mission Aerospace* by *Minotaur Mazes* in the *Calvert Gallery* or smiles that come from making paper rockets and planes or experimenting with the gyroscopes. We celebrate the 50th anniversary of the Moon landing with two great exhibits in the *Calvert Gallery* and *Up in the Air* in the *Wormald Building*. These two hands-on exhibits will be open until September 15.

**One of the best parts** of my job at the Museum is to visit other Museums to talk and reflect with other Executive Directors and Museums CEO about their visions and exhibits for the museum communities. We have a wealth of museums in our Commonwealth, region and nation. There has never been an easier time to visit other museums than by becoming a KYGMC *Wormald Member*. Our *Wormald Membership* is good at over one thousand museums across North America. Join NARM (*The North American Reciprocal Museum Association*) as a *Wormald Member* (regular membership plus \$100.00) and you will have free access to some of the greatest museums in our nation. Check their web page at [www.narmassociation.org](http://www.narmassociation.org) for the full listing by state and start your quest to visit other Museums as a KYGMC *Wormald Member*. Special membership cards are available for all *Wormald members*. Check

with the Museum Staff at the Atrium Desk to upgrade your regular membership to the NARM/*Wormald Level*.

**One of the best parts** of my job at the Museum is working with a dedicated staff, trustees and a host of volunteers and patrons who work so diligently to make sure each area of our Museum operations and programs is growing. Thanks to this treasured group of individuals we have this special Museum that we call the *Kentucky Gateway Museum Center*. If you are not already a part of our patron or volunteer program, come and talk to us about ways you can contribute to our needs from financial donations to loaning items for exhibits to the need of additional volunteer time.



Museum visitors build rockets in our summer exhibit, *Mission Aerospace* by *Minotaur Mazes*.

This treasure that we call the *Kentucky Gateway Museum Center* requires all of us to give and encourage those who help create the programs and exhibits. Thank you for being so giving to our program of services.

**One of the best parts** of my job is attending the great special programs and events that include the *Museum's Saturday Seminars*, *Museum Scouts Classes*, and one of a kind events. Your Museum is always busy with opportunities for learning. Don't miss the Museum Seminar in August, exhibit activities for children, special events at the *Old Pogue Experience*, the *50th Anniversary Celebration of May's Lick Mill* on Labor Day weekend, and special member events and receptions.

**One of the best parts** of my job is just taking my morning walk thru the buildings, seeing the great historical displays in the *Old Pogue Experience*, the world class miniatures in the *KSB Miniatures Gallery*, the vast collection of items in our *Research Library* and *Archival Collections* and viewing great works of art. Make sure you follow KYGMC activities on Facebook, Twitter, Instagram and our web page at [www.kygmc.org](http://www.kygmc.org) to keep up with the many special opportunities and events happening during the summer months on Second and Sutton Streets in downtown Maysville. Have a great summer and visit your Museum! Thank you for being a member! Hope to see you soon.

C.J. Hunter IV  
KYGMC Executive Director

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MISSION AEROSPACE  
AND THE  
HISTORY OF FLIGHT

Exhibits open through  
September 15

Compliments of John Sims, Jr.  
70th Legislative District



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# MINIATURES CORNER

By Kaye Browning

Re-creating history in an engaging, authentic way has been a mission of the KSB Miniatures Collection since we established it in 2007. I am always looking for ways to enrich the experience for visitors and one technique that was highly popular in the *Scaled to Perfection* exhibition was the addition of period-specific clothing to rooms in *Savage Manor*. While the collection includes figures dressed in apparel appropriate for the display's timeframe, as well as textiles presented individually, in our newest commission by Mulvany & Rogers we used clothing as creative elements within scenes. The response was overwhelming.

Much of the credit for the imaginative wardrobe use goes to Susan Parris, who created the items and added suggestions for staging. Her attention to detail is



The gown's bodice lining contains 68 individual bones. Photo: Susan Parris.

phenomenal—and for good reason. She, herself, is immersed in history in both her professional and personal life. Her career spans 30 years of research-

ing, writing and re-creating the lives of everyday people from the 15th century to the 1930s. Much of her detailed interpretation

relates strongly to her work as a living historian, a person who represents char-



Susan Parris sewed the gown just as the original would have been made.

acters of the past through the use of clothing, speech and props. This type of work is seen most often in association with museums and historic sites. In her research, Susan examines everything relating to how a family may have lived during a particular time frame—what they wore, the foods they ate, how they earned a living, what they spent their wages on and, most importantly, the reasons behind their actions.

Her clothing and the scenes depict her findings in interesting ways which

tell a visual story. For instance, the gown in the bedchamber lies over a chair as if the woman who wore it just released herself from its beautiful, yet corseted, confines. Susan, who uses only antique textiles and trims from before 1900, created the lining of the gown's bodice with 68 individual bones, just as the full-size original bodice would have been made. True to the period, a hand carved wooden busk is sewn into the dress for added support.

Other items include a gentleman's wool-felt hat adorned with natural feathers, a lady's wrap robe, antique cotton shirts and smocks hanging in the drying attic and slippers artfully placed throughout the manor. All are remarkable. Most special to me, though, is the religious attire featured in the Great Hall, intended as a tribute to my ancestor, Thomas Savage, Archbishop of York.

Susan studied the archbish-



The Archbishop of York's robe, mitre and slippers created by Susan Parris.

op's effigy at York Minster as the basis for her design of the mitre (headdress) and chasuble (robe). She created the items with heavy, mid-19th century silk and silver bullion brocade, then embellished it with thick metallic embroidery and antique pearls. They are situated in a trunk to imply they are cherished heirlooms handed down

through the family.

While *Savage Manor* is now in storage to rest until 2020, you can see new examples of Susan's artwork in *Spencer House*, where they're adding a fresh perspective to the *KSB Miniatures Collection's* signature exhibit.



The drying attic features 17th-century clothing made from antique cotton.

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*KSB*  
Kathleen Savage Browning  
MINIATURES COLLECTION

## THE INSURANCE EXCHANGE

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# HIXSON'S HOARDINGS AND MORE...

By Tandy Nash

It was one small step for man, and ... well, you know. This summer marks the 50th anniversary of mankind's giant leap, and "NASA centers, museums and even entire cities are gearing up to celebrate, planning late-night moon parties, symphony performances and alien autopsies." Coroner Dave Lawrence has sent all his aliens to Roswell, New Mexico and I have no way to get into Hanger 84 so, we are unable to do any alien autopsies at KYGMC. However, we DO plan several events this summer to celebrate the history of flight and aerospace. Come work through the Maze of Mission Aerospace in the Calvert Gallery and make planes and rockets, see how Gyroscopes work and examine the forces of flight. In the Wormald Gallery you can learn about the history of flight and celebrate the 50th Anniversary of the Lunar Landing and the 40th Anniversary of the Space Shuttle era.

On June 29th KYGMC honored "Captain Wiggly Wings" Gail Halvorsen. After WWII, a defeated Germany was divided amongst the victors- The U.S., Britain, the Soviets and France. The Soviet Union took control of the Eastern half of Germany; the Western half was divided amongst the U.S., the British and the French. Like the rest of the country, the capital city of Berlin, sitting dead in the middle of the Soviet-controlled Eastern half, was also divided into four parts, one half being Soviet controlled, and the rest divided amongst the others. "A four-power provisional government, called the Allied Control Council, was installed in Berlin. This union of governments was to control and rebuild the city of Berlin." It was apparent that the Western Powers' plan to rebuild Germany differed from the Soviet Union's plan. "Currency, German Unification, Soviet War reparations, and mere ideology were among the many differences the two sides had." There would be no compromise and Stalin wanted the other forces out of Berlin. "Stalin ordered all American Military personnel maintaining communications

equipment out of the Eastern Zone"(Soviet controlled Berlin). The Soviets blockaded rail, road and water access to Allied controlled areas. There would be no more supplies from the West. "Diplomacy failed, ground invasions were planned, and World War 3 was on the brink of existence!" How were they to get medicine, food and fuel to the Occupation forces and the people of Berlin- by air of course!

Life for the Berliners was hard. "In the beginning, there was about a month's worth of supplies to be had, but stockpiles were dwindling and starvation was near." It would take 1,534 tons daily to keep the over 2 million people alive-that's not including other necessities, like coal and fuel. Lt. Gail S. Halvorsen decided on one of his days off to hitch a ride as a passenger on a C-54 and visit the city he was saving. "Once at Tempelhof, Halvorsen walked to the end of the runway to film some aircraft landings when he noticed a group of children near the fence watching the planes, too. He went over to them. They asked questions about the aircraft, the cargo, how fast it was going and things like that." During the conversation he noticed that these children, unlike others he had encountered in Europe didn't ask for candy or gum. "Some having been born in wartime had not even heard of treats like that" and perhaps they were too proud to beg. He reached in his pocket and pulled two sticks of Wrigley's Doublemint gum. "They took the sticks of gum and divided it amongst themselves, some happy to get only a piece of the wrapper." He promised to drop some candy to them and they would know it was him because he would 'wiggle his wings'. "True to his word, the very next day, on approach to Berlin, he rocked the airplane and dropped some chocolate bars attached to a handkerchief parachute to the children waiting below."



Later, many C-54 pilots participated and Operation Little Vittles dropped over three tons of candy over Berlin during the airlift.

"The most obvious result of this [political] confrontation was the 40-year Cold War with the Soviet Union, which ebbed with the construction of the Berlin Wall, and the Korean and Vietnam Conflicts." The U.S. forged a newfound friendship with Germany and NATO was formed as a result of the crisis. It demonstrated a need for military air transport in addition to Bombers and Fighters and developed and perfected aircraft and airway systems. "The battle saved over 2.5 million people without firing a single shot." I think it was one of the most poignant humanitarian events of our lifetime, giving support through solidarity.



606-759-5311

989 Medical Park Drive  
Maysville, KY 41056

[meadowviewregional.com](http://meadowviewregional.com)

Visit the Old Pogue  
Experience

TASTING ROOM OPEN  
TUESDAY – SATURDAY

**Clarke and Clarke**  
Attorneys at Law

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Call us for an appointment (606) 564-5527

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# YOU'RE INVITED TO OUR FARM TO TABLE EVENT

*We look forward to enjoying dinner and this beautiful view with you!*



IN CELEBRATION OF THE 50<sup>TH</sup> ANNIVERSARY OF HINTON MILLS' MAY'S LICK MILL, PLEASE JOIN US FOR OUR

## FARM TO TABLE DINNER

**FEATURING A LOCALLY GROWN KENTUCKY PROUD MENU**

*to support the Kentucky Gateway Museum's Limestone Project, an initiative to benefit our region's agricultural and bourbon heritage through tourism, economic development, & historic preservation.*

TO BE HOSTED AT MAY'S LICK MILL 6538 U.S. HIGHWAY 68 MAY'S LICK, KENTUCKY

**FRIDAY, AUGUST 30<sup>TH</sup>**

**6 PM** - SOCIAL HOUR, PREVIEW OF KYGMC BURLEY TOBACCO MARKET & HEMP EXHIBIT, OLD POGUE TASTING

**7 PM** - DINNER & REMARKS, FEATURING SPECIAL GUEST RYAN QUARLES, KENTUCKY COMMISSIONER OF AGRICULTURE

SINGLE TICKET: \$75 DONATION      COUPLE: \$125 DONATION

TICKETS ARE LIMITED, PLEASE RESERVE YOURS BY AUGUST 23<sup>RD</sup>

To reserve your tickets:

Purchase at Kentucky Gateway Museum Center (cash, check or credit card)

Purchase online at [hintonmills.com](http://hintonmills.com) (credit card only, service fees will apply)

Purchase at any Hinton Mills location (checks only - please make payable to Kentucky Gateway Museum Center)

ALL TICKET PROCEEDS WILL GO TO THE KYGMC LIMESTONE PROJECT.



## A WEEKEND OF FAITH, FAMILY, FRIENDS & FARMING



FRIDAY, AUGUST 30<sup>TH</sup>

6 PM  
FARM TO TABLE DINNER

SATURDAY, AUGUST 31<sup>ST</sup>

5:30-10:30 PM  
FAMILY FUN, FOOD, MUSIC & FIREWORKS

SUNDAY, SEPTEMBER 1<sup>ST</sup>

9:30 AM  
TENT CHURCH SERVICE



## **KYGMC STAFF**

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Kentucky Gateway Museum Center  
215 Sutton St.  
Maysville, KY 41056

NON-PROFIT  
ORGANIZATION  
PERMIT NO. 12

To:

or current resident.

## July - Aviation Day at the Fleming Mason Airport!



SAVE THE DATE  
FRIDAY AUGUST 30, 2019

FARM TO TABLE DINNER TO BENEFIT THE  
LIMESTONE PROJECT.

## KYGMC HOURS

Sun. & Mon.  
Tues.-Sat.

CLOSED  
10am-4pm



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