

KYGMC

Home of the KSB Miniatures Collection
and Old Pogue Experience

Window to the past.

Bridge to the future.



KENTUCKY
GATEWAY
MUSEUM
CENTER

Messenger

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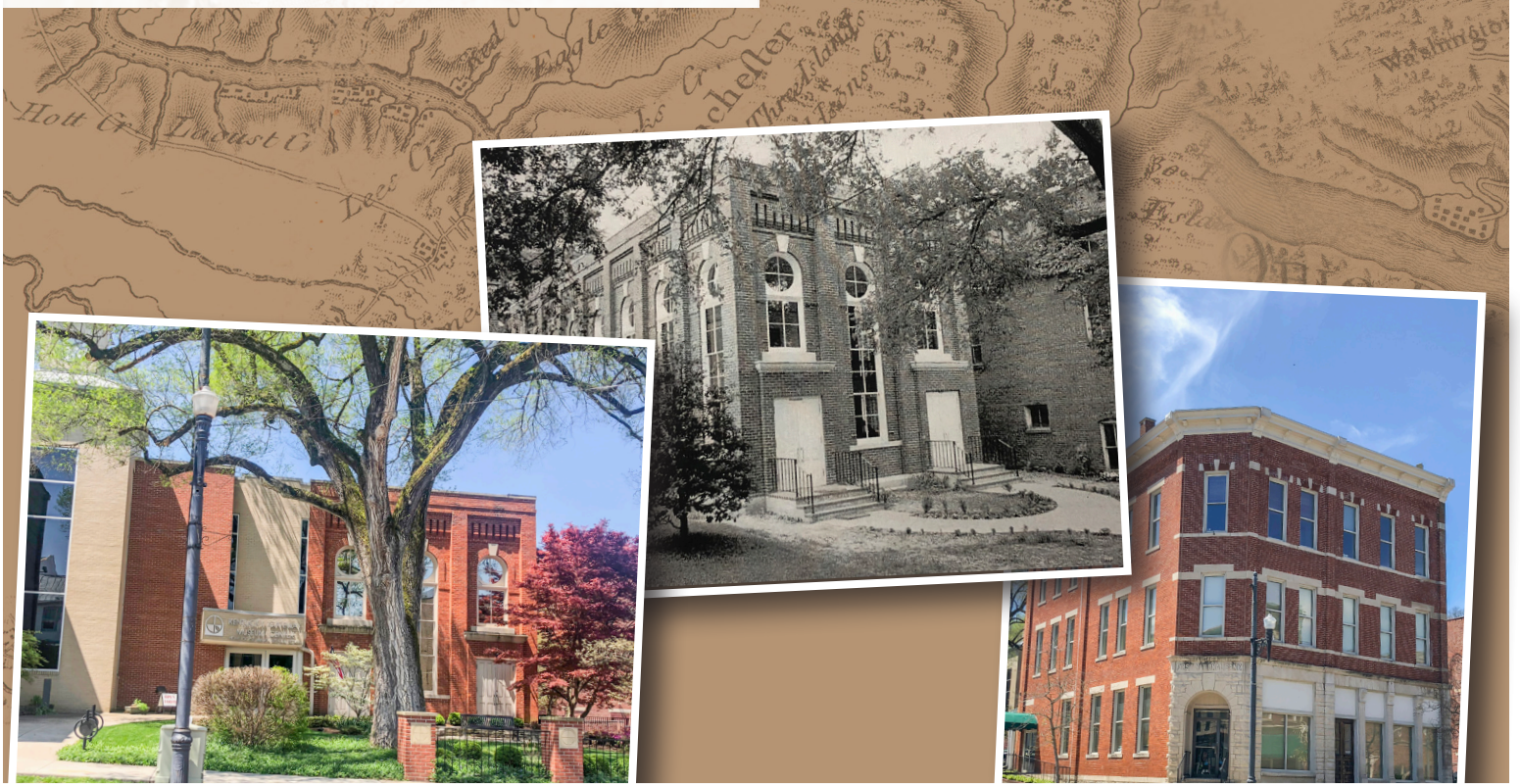
SPRING / MARCH 2019



Saturday Seminars Return this month!

NEW EXHIBIT

CORSETS, CROQUET AND CRUSADES:
THE FASHION AND FIGHT FOR WOMEN'S RIGHTS



TUESDAY, MARCH 19, 2019

KYGMC CHARTER DINNER CELEBRATION

RSVP BEFORE TUESDAY, MARCH 12!

THE VIEW FROM SECOND AND SUTTON

Spring is not only a time of new beginnings but a time to reflect and celebrate our historical traditions at the *Kentucky Gateway Museum Center*. One hundred and forty-one years ago on March 1, 1878, by an act of the *Commonwealth of Kentucky's General Assembly*, our museum association became known as the Maysville and Mason County Library, Historical and Scientific Association and was formed to serve our community. Our mission continues to grow in service to our community ranging from educational programs to our newest endeavor with the *Limestone Building* and the *Old Pogue Experience*. These two major programs of service continue to supplement the visitor's experience in viewing our museum galleries showcasing our historical collections and the *KSB Miniatures Collection*. From our galleries to our research library, outreach programs to schools and exchange exhibits with other museums, we continue to see an increase in the number of visitors and members visiting the Museum Center.

The Charter Celebration marks a special day of celebration as guests have the opportunity to tour the galleries, visit the Old Pogue Experience, enjoy the Charter Dinner banquet and attend the concert program in the Opera Theater all on the same evening in downtown Maysville. The proceeds of this special evening of museum visits will benefit the Endowment Fund of our Association. I encourage our members, friends and patrons to attend this special celebration in support of our mission of service to our community.

The Celebration will begin with patrons touring the Museum Center and historic Wormald Building at 5:00 p.m. Guests will then be able to enjoy the new KSB Exhibit, **Scaled to Perfection: A Gallery of New Miniatures** in the *Calvert Gallery* and the new *Wormald*

Collectors Exhibit: Corsets, Croquet and Crusades – The Fashions and Fight of Women's Suffrage. Patrons will be able following the gallery tours to visit at 5:30 p.m. **The Old Pogue Experience** in the newly restored *Limestone Building*. Guests will enjoy touring the numerous exhibits detailing our history of Maysville bourbon distillers and of the historic *Old Pogue Distillery*. While in the *Limestone Building*, guests will enjoy hors d'oeuvres and a cash bar will be available.

The Old Pogue Experience and restoration of the *Limestone Building* was announced at the 2018 Charter Dinner and now just one year later is open and welcoming guests from around the world to Maysville. From Charter Dinner discussions to now being a part of *B-Line* tourism, the *Limestone Building* includes additional museum spaces for exhibits, reception spaces, conference and education classrooms on the second floor.

Following the tour of the *Old Pogue*

Experience, guests will continue to the *Washington Opera House Ballroom* for our *Charter Dinner* at 6:30 p.m. and concert program to follow in the *Opera House Auditorium*. Seating in the *Opera House Auditorium* will begin at 7:30 with the program to follow around 8:00 p.m. Following the State of the Association remarks, we will feature the music of *Maysville's own James L. Clarke* on the piano. Guests can purchase the full evening

package or can attend only the concert portion of the Celebration. Reservations are required by Tuesday, March 12.

The Charter Celebration Program will include a Silent Auction, the unveiling



of the newest artistic piece given to the museum collection which is a bronze statue of *Simon Kenton* along with a quilt made by local artist *Catherine Stanfield*. It's going to be an exciting evening in downtown Maysville celebrating your Museum. Please help us to continue building the legacy of the museum with your attendance and financial support of the *Charter Dinner Celebration*.

It's the support of our many volunteers, patrons and members that has allowed our Museum to increase our services to school groups, family history research, learning about the early days of Limestone and to the *KSB Miniatures Collection*. One of our museum's tourism efforts is to provide a showcase for our community allowing our visitors to learn about the early history in Limestone/ Maysville from farm products, bourbon distilling, riverboat shipping, the *Limestone Road* and all the effects on the economy of early Kentucky. It is our hope that our growth and expansion will continue to provide a climate supporting the fulfillment of our mission of service to our community.

The Charter Celebration and Dinner is only the beginning of a great spring and summer of special museum events. Our Research Library sponsors the first of the 2019 Saturday Seminars on March 16 with Dr. Randy Runyon's presentation on *Elisha Green and the Dobyys Family of Mason County* at 10:30 a.m. April 30 to May 2 is the *Scaled to Perfection Gala* with artists and guests from around the world demonstrating their miniature building skills in special presentations. We encourage you to spend some time in your museum this month, view our exhibits, and the always changing items and displays featured throughout our galleries.

As always we thank you for being a member and for building the legacy of the Kentucky Gateway Museum Center. We hope to see you at the Charter Celebration!

C.J. Hunter
Executive Director

Coming up at KYGMC



MARCH 9, 2019
EXHIBIT OPENING:
*CORSETS, CROQUET, AND
CRUSADES:
THE FASHION AND FIGHT
FOR WOMEN'S RIGHTS*

MARCH 16, 2019
SATURDAY SEMINAR:

*ELISHA GREEN AND THE
DOBYYS FAMILY OF MASON
COUNTY, PRESENTED BY
RANDY RUNYON*



MARCH 19, 2019
CHARTER DINNER
CELEBRATION:

*AN EVENING OF
CELEBRATION & REFLECTION
AS WE LOOK TO THE FUTURE.*

See the back for details.



REAC
CRE Real Estate Asset Counselling, Inc.
P.O. Box 27
Maysville, KY 41056-0027
Phone (606) 883-3602 Fax: (606) 883-3603
Email: tcoc@maysvilleky.net
James Thomas Coe, CRE
<http://www.postalrealestate.com/Home.html>

CORSETS, CROQUET,
AND CRUSADES:
THE FASHION AND FIGHT
FOR WOMEN'S RIGHTS

Opens March 9, 2019

Compliments of John Sims, Jr.
70th Legislative District



john.sims@lrc.ky.gov

R. Fred Keith
Attorney at Law
Certified Public Accountant

KEITH & ASSOCIATES, PLLC

Direct: (859) 292-2468 715 Bakewell Street
Cell: (513) 259-6299 Covington, KY 41011-1227
fkeith@keithlawyers.com Main Phone: (859) 261-6800
<http://keithlawyers.com/> Fax Number: (859) 261-6882

**2019 Charter
Celebration**

March 19, 2019

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HIXSON'S HOARDINGS AND MORE...

By Tandy Nash

I have found that Mason County women have a long tradition of being strong willed. One was Alice Lloyd- not the New England Alice Lloyd who established the school in Knox County Kentucky, but the Alice Lloyd from "The Pines" just outside of Germantown, Kentucky- and she is just as important a figure in my eyes. She attended Daughters' College in Harrodsburg, now the site of the Beaumont Inn, and became an "ardent champion of reform causes during the first three decades of the twentieth century."

Her father, a prosperous farm owner, Mr. Evan Lloyd, gained local fame as the founder of the Germantown Fair. She grew up in a region of the state where large amounts of tobacco were produced and, as the daughter of a tobacco grower, she was well aware of the economic difficulties faced by tobacco farmers. She championed the cause of the "individual tobacco farmer in the struggle against the tobacco trust and strongly supported the formation of the Kentucky Burley Society." As a press agent, she worked closely with Clarence LeBus, president of the Burley Tobacco Cooperative, and became active in efforts of tobacco growers to form a marketing pool. In April of 1908, she went to Louisville, KY to a meeting at McCauley's Theater for the purpose of organizing a Louisville branch of the Law and Order League formed to combat the night riding (a more militant faction of farmers who resorted to physical intimidation or burning of crops to enforce compliance among the growers). Miss Alice Lloyd vigorously denounced the movement and policies of Governor Willson. She felt Governor Willson's executive acts tended to favor the American Tobacco Company, saying his "sole concern seemed to be for the property of that concern and its adherents and careless as to the livelihood of the tobacco growers in general."

Lloyd also participated in reform efforts concerning suffrage and prohibition,

served as president of the Mason County Equal Rights Association, was a member of the Women's Christian Temperance Union and the Kentucky Federation of Women's Clubs. She was Mason County Equal Rights Association's representative to the Democratic State Platform of 1919 in Louisville. She served on the state board of the Kentucky Federation of Women's Clubs. She was chairman of the Department of Social Hygiene, and one of the issues of interest to the KFWC



was the age of consent. In 1922, Alice organized a campaign to change the law and successfully lobbied before the state legislature to raise the age of consent from sixteen to eighteen years. "This law, endorsed by the KFWC and the Kentucky League of Women Voters, was regarded as a model for other states to emulate. At a national convention of the League of Women Voters, Kentucky women were praised for their efforts."

There was a difference between suffragists and suffragettes. "The suffragists believed in peaceful campaigning, whereas

the suffragettes believed in direct action (violence and militancy)." In August of 1913, The Daily Bulletin in Maysville quoted Miss Lloyd in saying, "that they will "be good" and not emulate the English women, who have made a merry muss of it in John Bull's domain." Miss Lloyd promised, "Instead of fire-brands and other destructive mediums employed by the Londonites, our ladies will resort to milder methods of winning mere men to their side of the argument- the effective weapons of free speech and printer's ink... a combination that ought to convince, if anything will."

The voter bill was passed by Congress in June of 1919, and ratified in August of 1920. That year, Kentucky became the 23rd state to ratify the amendment. Prepared to vote in a presidential election for the first time, Alice Lloyd was also selected to serve on the executive committee of the Democratic Party along with 6 other women and 7 men. "Her selection indicated that she was well known and respected around the state." Miss Lloyd used the structure of the WCTU for other reform purposes. "She believed in an educated, well informed public and continually lectured the women of the WCTU about their obligations to study government." "Associated all her active life with the most civic minded people in Kentucky, Miss Lloyd allied herself with projects that looked to the betterment of the state and her community."

Alice Lloyd is one of the many suffragists highlighted in the most recent exhibit opening March 9th at the Kentucky Gateway Museum Center. Corsets, Croquet and Crusades: The Fashion and Fight for Women's Rights also features many beautiful clothes and accessories of the time. Many of the articles were worn by local ladies who were members of the Mason County Woman's Suffrage League. Our area had over 325 members -and you might be surprised at some of the names. Come in and check out the list and the stunning fashions.

MINIATURES CORNER

By Kaye Browning

By now you've certainly heard of *Savage Manor*. Even if you have not been able to visit the museum in person, you may have seen it on Facebook and Instagram where it's received rave reviews. It's also currently being featured in two international miniatures publications and will appear in a



goes on behind the scenes. Imagine walking these halls and stairwells or curling up with a book in the stairway window seat. Another subtle, but enticing area is the screen passage leading to the archbishop's prayer room. In that area is a 17th century rocking horse and wooden toys. I imagine the children's laughter echoing off the walls here, while they simultaneously listen for adult footsteps to come around the corner to shush them.

The main entryway. This scene creatively contrasts the beauty of *Savage Manor* with a mun-



dane task—mopping the floor. I love the lighting here and the functional long case clock by Malcolm Hall. The marquetry is a work of art in itself.

The attic bedroom. While many are in



U.S. magazine next month. While the kitchens and grand rooms seem to be quite popular with visitors, I thought I would share with you some of my favorite aspects of the Mulvany & Rogers' structure—the lesser-known, not-so-obvious spaces.

The passageways and halls. As museum guests marvel at the larger living areas, I am drawn to what



awe of the main bedchamber with rich deep colors and textures, I find the simplicity of the attic sleeping quarters quite beautiful, providing a different mood altogether. Also, on this level is the drying attic where linen clothing is hanging. The antique textiles by historian and miniaturist Susan Parris are exceptional.

The next time you are visiting the gallery, I hope you'll take some time to explore some of the more intimate spaces of *Savage Manor* and, like me, imagine the goings-on in a centuries-old household that offers a glimpse into Tudor-Jacobean times.



Join us for the miniatures event of the year!
www.ksbminiaturescollection.com

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606-759-5311
989 Medical Park Drive
Maysville, KY 41056
meadowviewregional.com


Kathleen Savage Browning
MINIATURES COLLECTION

Clarke and Clarke Attorneys at Law

James L. Clarke J. Kirk Clarke Michael M. Clarke

Call us for an appointment (606) 564-5527

119 Sutton St., Maysville, KY 41056

<http://clarkeandclarkelaw.com/>

KYGMC STAFF

Executive Director
C.J. Hunter IV
director@kygmc.org

Miniatures Curator
Kaye Browning
browningminiatures@kygmc.org

Curator
Sue Ellen Grannis
curator@kygmc.org

Education Curator
Tandy Nash
education@kygmc.org

Business Office
Gayle McKay

Finance Officer
Joyce Weigott
finance@kygmc.org

Registrar
Sharon Art
registrar@kygmc.org

Guest Relations
Lisa Massey-Brown
Christy Hoots
Timothy Douglas

Building Services
Liz Smith

Researcher
Cay Chamness
cay@kygmc.org

Researcher
Myra Hardy
myra@kygmc.org

Reference Registrar
Anne Pollitt
anne@kygmc.org

Media & Advertising Director
Amanda Hankinson
amanda@juneybdesigns.com

Special Exhibits Curator
Marla Toncray
exhibits@kygmc.org

TRUSTEES

Tom Coe
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KYGMC CHARTER CELEBRATION MARCH 19, 2019



FROM THE HISTORIC WORMALD BUILDING, GENEALOGICAL RESEARCH LIBRARY, THE KSB MINIATURES COLLECTION AND OLD POGUE EXPERIENCE, WE HAVE MADE IT OUR MISSION TO PROVIDE EXHIBITS, EDUCATIONAL PROGRAMS AND OUTREACH ACTIVITIES FOR STUDENTS OF ALL AGES.

JOIN US ON **TUESDAY, MARCH 19, 2019** AS WE CELEBRATE OUR CHARTER!

5:00PM KYGMC

GALLERY TOURS OF WORMALD GALLERY AND KSB MINIATURES COLLECTION

5:45PM LIMESTONE BUILDING

OLD POGUE TOUR—HORS D'OEUVRES AND CASH BAR AVAILABLE

6:30PM WASHINGTON OPERA HOUSE BALLROOM

BANQUET

8:00PM WASHINGTON OPERA HOUSE AUDITORIUM

Seating will begin at 7:30pm

PROGRAM, CONCERT, AND DESSERT

MEMBERS \$65/PERSON OR NON-MEMBERS \$75/PERSON

PROGRAM & CONCERT ONLY: \$25 PER PERSON

Reservations Required. If you have questions or to RSVP call 606-564-5865.

Reservations must be received by March 12, 2019.

The Charter Celebration Program will include a Silent Auction, the unveiling of the newest artistic piece given to the museum collection which is a bronze statue of Simon Kenton along with a quilt

KYGMC HOURS

Sun. & Mon.
Tues. – Sat.

CLOSED
10am–4pm

KYGMC LIMESTONE BUILDING

Sun. & Mon.
Tues. – Sat.

CLOSED
11am–3pm



215 Sutton St., Maysville, KY 41056
606-564-5865 www.kygmc.org